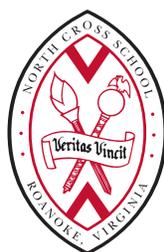


# 2021 Summer Reading List

for a Community of Readers



North  
Cross  
School

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Annie S. '22



“Be it grand or slender,  
 burrowing, blasting, or  
 refusing to sanctify;  
 whether it laughs out  
 loud or is a cry without  
 an alphabet, the choice  
 word, the chosen silence,  
 unmolested language  
 surges toward knowledge,  
 not its destruction.”

~Toni Morrison

**A Note on Content:** Parents have varying standards for the material they think appropriate for their children. All books in the North Cross School Summer Reading List have either been read by a member of the faculty or have been recommended for student reading by reputable educational institutions or other independent schools. Books marked “Mature Themes” contain material some parents may think inappropriate for some younger readers. If you have a question about a particular book, please research it on your own or check with your child’s teacher.

## Message from the English Department

We all know that reading is one of the most critical components of a child's success in school and in life. As such, classroom reading instruction at North Cross begins with the youngest children in junior kindergarten and continues through the literature-based English classes in the Upper School. Of course, you were reading to your children even before they started school, before they could identify letters, probably before they could even recite the alphabet or understand the stories. Parents who read to their children from a very early age do so because they know that reading skills are valuable for practical reasons; but they also understand the more intrinsic rewards which come from shared reading time.

Before children are literate, reading time provides a wonderful opportunity to bond with your young child while helping them to increase their vocabulary and comprehension skills. Most children have a particular book they ask their parents to read over and over, being just as enthralled with the fiftieth rendition as they were with the first. As these children get older, they remember these stories and this special time spent reading.

Even after children become proficient readers and begin to read to themselves, books can still give parents a way to connect with their growing reader. Many of the books that your child reads in his or her formative years will be ones with which you are familiar. You may have read them in school yourself. These books can provide topics of conversation for family dinners, or they can provide an opportunity to discuss shared reading experiences. Did you also read that book in sixth grade? Did you experience the same reactions that your child is experiencing?

The texts chosen for the English curriculum are challenging ones meant to improve students' reading skills, but they are also meant to broaden students' horizons. They will read about other cultures. They will learn about other time periods and ways of thinking. They will be introduced to new ways of seeing their own, familiar world.

As we strive to make reading a pleasurable, year-round habit, we offer this summer reading list as an opportunity for students to choose their own adventure. We hope that they will come back from the summer with new ideas and a new love for reading, and we encourage you to share in their journey.

*The North Cross School English Department*



**Rowland Neel '21**



**Sophia Brown '24**



**Teea Hash '24**



## Lower School Reading List

“Many places you would like to see are just off the map and many things you want to know are just out of sight or a little beyond your reach. But someday you'll reach them all, for what you learn today...will help you discover all the wonderful secrets of tomorrow.”

*~The Phantom Tollbooth*

## Rising Junior Kindergarten 3, 4, & 5

The JK-3, JK-4, and JK-5 teachers are excited to introduce a suggested reading list for our youngest students. There are no required books for JK-3, JK-4, or JK-5. The books on this list have been selected to represent a variety of subjects, writing styles, and illustration styles. We hope they will offer you and your child the opportunity to explore ideas as well as simply enjoy reading time.

### Additional Resources:

<http://www.starfall.com>

<http://www.the-best-childrens-books.org/>

<http://www.readbrightly.com/>

### Suggested Resource for Spanish Review:

*The Complete Book of Starter Spanish: Grades PK-1* (Carson Dellosa Publishing)

### Summer Reading Website:

[northcross.libguides.com/summerreading/risingJK3JK4JK5](http://northcross.libguides.com/summerreading/risingJK3JK4JK5)

Ashburn, Boni; ***I Had a Favorite Dress***  
 Ashman, Linda; ***Castles, Caves, and Honeycombs***  
 Ashman, Linda; ***Rain***  
 Atinuke; ***Baby Goes to Market***  
 Ayres, Katherine; ***Up, Down, and Around***  
 Berkes, Marianne; ***Over in the Jungle***  
 Bunting, Eve; ***Flower Garden***  
 Carle, Eric; ***The Mixed-Up Chameleon***  
 Child, Lauren; ***The New Small Person***  
 Cornwall, Gaia; ***Jabari Jumps***  
 Ehlert, Lois; ***Waiting for Wings***  
 Emberley, Rebecca; ***Chicken Little***  
 Falwell, Cathryn; ***Turtle Splash!: Countdown at the Pond***  
 Fleming, Denise; ***Alphabet Under Construction***  
 Gravett, Emily; ***Again!***  
 Hall, Michael; ***It's an Orange Aardvark***  
 Houghton, Chris; ***Oh No, George!***  
 Henkes, Kevin; ***Birds***  
 Ho, Minfong; ***Hush!***  
 Hood, Susan; ***Spike, the Mixed-up Monster***  
 Isadora, Rachel; ***Old Mikamba Had a Farm***  
 Khan, Hena; ***Crescent Moons and Pointed Minarets: A Muslim Book of Shapes***  
 Lewis, Kevin; ***My Truck is Stuck!***  
 Martinez-Neal, Juana; ***Alma and How She Got Her Name***  
 Mayer, Pamela; ***Chicken Soup, Chicken Soup***  
 McLeod, Bob; ***Superhero A B C***  
 Murphy, Stuart; ***Animals on Board; Just Enough Carrots***  
 Park, Linda Sue; ***Bee-Bim Bop!***  
 Root, Phyllis; ***One Duck Stuck***  
 Rosenthal, Amy Krouse; ***Little Pea***  
 Shannon, David; ***Duck on a Bike***  
 Smith, Alex T.; ***Little Red and the Very Hungry Lion***  
 Sorrell, Traci; ***We are Grateful: Ostaliheliga***  
 Stojic, Manya; ***Rain***  
 Tafolla, Carmen; ***What Can You Do with a Rebozo?***  
 Teckentrup, Britta; ***Bee: A Peek-Through Picture Book***  
 Thomas, Jan; ***My Toothbrush is Missing!***  
 Wood, Audrey; ***The Napping House***

# Rising Kindergarteners

## Requirements:

### ***A Color of His Own*** by Leo Lionni

Parents are encouraged to read to their children as much as possible over the summer. Shared reading time with your child supports language development and is one of the best preparations for independent reading.

## Accountability:

Students should draw a picture of their favorite part of *A Color of His Own*. Students should bring their picture with them on the first day of school.

## Additional Resources:

<http://www.readingrockets.org/books/awardwinners>

<http://www.readbrightly.com/>

<https://readaloudrevival.com/blog>

## Suggested Resource for Spanish Review:

*The Complete Book of Starter Spanish: Grades PK-1* (Carson Dellosa Publishing)

## Summer Reading Website:

[northcross.libguides.com/summerreading/risingkindergarten](http://northcross.libguides.com/summerreading/risingkindergarten)

Aardema, Verna; ***Bringing the Rain to Kapiti Plain***  
 Andros, Camille; ***Charlotte the Scientist is Squished***  
 Arnold, Ted; ***Super Fly Guy***  
 Base, Graeme; ***The Water Hole***  
 Beaty, Andrea; ***Sofia Valdez, Future Prez***  
 Brett, Jan; ***Town Mouse, Country Mouse***  
 Carle, Eric; ***Mister Seahorse***  
 Cherry, Matthew A.; ***Hair Love***  
 Cole, Henry; ***Nesting***  
 Donaldson, Julia; ***Charlie Cook's Favorite Book***  
 Edwards, Pamela Duncan; ***Some Smug Slug***  
 Ehlert, Lois; ***Mole's Hill***  
 Fisher, Valorie; ***Ellsworth's Extraordinary Electric Ears***  
 Fox, Dorothea Warren; ***Miss Twiggley's Tree***  
 Giganti, Jr. Paul; ***Each Orange Had Eight Slices: A Counting Book***  
 Gilman, Phoebe; ***Something From Nothing***  
 Gravett, Emily; ***The Odd Egg; Meerkat Mail***  
 Gray, Kes; ***Frog on a Log?***  
 Grossman, Bill; ***My Little Sister Ate One Hare***  
 Ho, Joanna; ***Eyes that Kiss in the Corners***  
 Jenkins, Steve; ***What Do You Do With a Tail Like This?***  
 Karlin, Nurit; ***The Fat Cat Sat on the Mat***  
 Khan, Hena; ***Night of the Moon: A Muslim Holiday Story***  
 Lionni, Leo; ***Swimmy***  
 Maillard, Kevin Noble; ***Fry Bread: A Native American Family Story***  
 McCloskey, Robert; ***Blueberries for Sal***  
 Medina, Meg; ***Mango, Abuela, and Me***  
 Moss, Lloyd; ***Zin! Zin! Zin! A Violin!***  
 Murphy, Stuart; ***Captain Invincible and the Space Shapes; Elevator Magic***  
 Numeroff, Laura; ***If You Give a (Mouse, Pig, Moose, etc) ...series***  
 Pinczes, Elinor J.; ***One Hundred Hungry Ants***  
 McCloskey, Robert; ***Blueberries for Sal***  
 Ramadan, Danny; ***Salma the Syrian Chef***  
 Seuss, Dr.; ***Green Eggs & Ham***  
 Shaw, Nancy; ***Sheep in a Jeep***  
 Spires, Ashley; ***The Most Magnificent Thing***  
 Steiner, Joan; ***Look-Alikes, Jr.***  
 Tallie, Mariahadessa Ekere; ***Layla's Happiness***  
 Ungerer, Tomi; ***CriCTOR***  
 Vamos, Samantha R.; ***The Cazuela That the Farm Maiden Stirred***  
 Wiesner, David; ***Flotsam***  
 Willems, Mo; ***Elephant & Piggie*** (series)

# Rising First Graders

## Requirements:

**Big AI** by Andrew Clements

Parents are encouraged to read to their children as much as possible over the summer. Shared reading is one of the best preparations for independent reading.

## Accountability:

Students should create a list of the books read over the summer, including the title and author of each book. Students should bring their list on the first day of school.

## Suggested Resource for Spanish Review:

*The Complete Book of Spanish: Grades 1-3* (Carson Dellosa Publishing)

## Summer Reading Website:

northcross.libguides.com/  
summerreading/risingfirst

**All Aboard Reading** (series)

**DK Readers** (series)

**I Can Read** (series)

**Let's Read and Find Out** (series)

**Ready-To-Read** (series)

**Step Into Reading** (series)

Ada, Alma Flor; **I Love Saturdays y domingos**

Aston, Dianna Hutts; **An Egg is Quiet; A Butterfly is Patient**

Beaty, Andrea; **Rosie Revere, Engineer**

Becker, Helaine; **Counting on Katherine: How Katherine Johnson Saved Apollo 13**

Bradbury, Jennifer; **Rock by Rock: The Fantastical Garden of Nek Chand**

Brett, Jan; **The Mitten**

Cannon, Janell; **Stellaluna**

Cronin, Doreen; **Duck for President**

Divakaruni, Chitra Banerjee; **Grandma and the Great Gourd: A Bengali Folktale**

Eastman, Philip D.; **Are You My Mother?**

Falconer, Ian; **Olivia**

Freeman, Don; **Corduroy**

Gilani-Williams, Fawzia; **Nabeel's New Pants: An Eid Tale**

Henkes, Kevin; **Lilly's Purple Plastic Purse**

Jeffers, Oliver; **Stuck**

Jenkins, Steve; **I See a Kookaburra!**

Lo, Ginnie; **Auntie Yang's Great Soybean Picnic**

McCloskey, Robert; **Make Way for Ducklings**

McGovern, Ann; **Stone Soup**

Mora, Oge; **Thank You, Omu!**

Nargi, Lela; **The Honeybee Man**

Newson, Leslea; **Welcoming Elijah: A Passover Tale with a Tail**

Polacco, Patricia; **Chicken Sunday**

Prelutsky, Jack; **The New Kid on the Block** (poetry)

Prelutsky, Jack (compiler); **The Random House Book of Poetry for Children**

Reid, Megan; **Maryam's Magic: The Story of Mathematician Maryam Mirzakhani**

Rylant, Cynthia; **The Relatives Came**

Slobodkina, Esphyr; **Caps for Sale**

Steig, William; **Sylvester and the Magic Pebble**

Valdez, Patricia; **Joan Proctor, Dragon Doctor**

Yolen, Jane; **The Emperor and the Kite**

# Rising Second Graders

## Requirements:

### ***The Little House***

by Virginia Lee Burton

Two books from this list.

One book of choice.

## Accountability:

Students should create a list of the books read over the summer, including the title and author of each book. They should also choose their favorite book and draw a scene from the story. Students should bring their list and drawing on the first day of school.

## Suggested Resource for Spanish Review:

*The Complete Book of Spanish: Grades 1-3* (Carson Dellosa Publishing)

## Summer Reading Website:

northcross.libguides.com/  
summerreading/risingsecond

Adler, David; **Cam Jansen** (series)  
 Barrett, Judi; **Cloudy With a Chance of Meatballs**  
 Blume, Judy; **The One in the Middle is the Green Kangaroo**  
 Blume, Judy; **Freckle Juice**  
 Bryant, Jen; **A Splash of Red: The Life and Art of Horace Pippin**  
 Burns, Marilyn; **The Greedy Triangle**  
 Cleary, Beverly; **The Mouse and the Motorcycle**  
 Clements, Andrew; **Dogku**  
 Cole, Joanna; **The Magic School Bus** (series)  
 Coven, Wanda; **Heidi Heckelbeck** (series)  
 Davis, Aubrey; **A Hen for Izzy Pippik**  
 Davis, Kathryn Gibbs; **Mr. Ferris and His Wheel**  
 DiCamillo, Kate; **Mercy Watson** (series)  
 DiPucchio, Kelly; **Grace for President**  
 Don, Lori; **The Tortoise's Gift**  
 Faruqi, Saadia; **Meet Yasmin** (series)  
 Florence, Debbie Michiko; **Jasmine Toguchi** (series)  
 Jenkins, Steve; **Just a Second**  
 Jules, Jacqueline; **Sofia Martinez** (series)  
 Keats, Ezra Jack; **The Snowy Day**  
 Kline, Suzy; **Horrible Harry and the Goog**  
 Lobel, Arnold; **Frog and Toad All Year**  
 Marshall, Linda; **Rainbow Weaver**  
 McCloskey, Robert; **One Morning in Maine**  
 Minarik, Else; **Little Bear's Friend**  
 Mosca, Julia Finley; **The Girl Who Thought in Pictures: The Story of Temple Grandin**  
 Myller, Rolf; **How Big is a Foot?**  
 Newman, Traci; **Itzhak: A Boy Who Loved the Violin**  
 Osborne, Mary Pope; **Magic Tree House** (series)  
 Page, Robin; **How to Clean a Hippopotamus**  
 Parish, Peggy; **Amelia Bedelia**  
 Silverstein, Shel; **A Light in the Attic**  
 Sorell, Traci; **Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer**  
 West, Tracey; **Dragon Masters** (series)  
 Winter, Jeanette; **The World is Not a Rectangle: A Portrait of Architect Zaha Hadid**  
 Yolen, Jane; **The Seeing Stick**  
 Zelinsky, Paul; **Rapunzel**

# Rising Third Graders

## Requirements:

### **The Hundred Dresses**

by Eleanor Estes

Two books from this list.

One book of choice.

## Accountability:

Students should create a “picture packet” of the books they have read. These packets should consist of a cover and four illustrations which depict one scene from each book the student reads. At the top of each picture, write the title and author and one sentence describing the scene. Each picture should be drawn in detail and colored. Please bring the required book and “picture packet” on the first day of school. Books will be used to complete in-class assignments.

### **Suggested Resource for Spanish Review:**

*The Complete Book of Spanish: Grades 1-3* (Carson Dellosa Publishing)

### **Summer Reading Website:**

northcross.libguides.com/  
summerreading/risingthird

Arkin, Alan; **The Lemming Condition**  
 Arnold, Elana K.; **A Boy Called Bat** (series)  
 Atwater, Richard; **Mr. Popper’s Penguins**  
 Brown, Monica; **Lola Levine** (series)  
 Cleary, Beverly; **Runaway Ralph, Ralph S. Mouse; Ramona Quimby, Age 8**  
 Clements, Andrew; **Frindle**  
 English, Karen; **Nikki and Deja** (series)  
 Gannett, Ruth Stiles; **My Father’s Dragon**  
 Gardiner, John Reynolds; **Stone Fox**  
 Grahame, Kenneth; **The Reluctant Dragon**  
 Grimes, Nikki; **Dyamonde Daniel** (series)  
 Hunter, Erin; **Warriors** (series)  
 Hurwitz, Johanna; **Baseball Fever**  
 Jules, Jacqueline; **Freddie Ramos - Zapato Power** (series)  
 Kennedy, Caroline; **A Family of Poems**  
 Konigsburg, E. L.; **From the Mixed-Up Files of Mrs. Basil E. Frankweiler**  
 Lawson, Robert; **Rabbit Hill**  
 Look, Lenore; **Alvin Ho** (series)  
 MacDonald, Betty; **Mrs. Piggle Wiggle**  
 Mills, Claudia; **7 x 9 = Trouble!; Fractions = Trouble!**  
 Nuurali, Siman; **Sadiq** (series)  
 Pennypacker, Sara; **Clementine** (series)  
 Scieszka, John; **Time Warp Trio** (series)  
 Sharmat, Margorie Weinman; **Nate the Great and the Sticky Case**  
 Smith, Robert K.; **Chocolate Fever**  
 Snicket, Lemony; **A Series of Unfortunate Events** (series)  
 Sobol, Donald; **Encyclopedia Brown** (series)  
 Spinelli, Jerry; **Third Grade Angels**  
 Taylor, Sidney; **All of a Kind Family**  
 Warner, Gertrude Chandler; **The Box Car Children** (series)  
 Warner, Sally; **Ellray Jakes** (series)  
 White, E. B.; **Charlotte’s Web**

## Rising Fourth Graders

### Requirements:

#### ***Because of Winn-Dixie***

by Kate DiCamillo

Two books from this list.

One book of choice.

### Accountability:

Students should fill out the “Story Map” forms given to them by their teacher at the end of the school year for *Because of Winn-Dixie* and one other book that they have read. These forms are also available in the Lower School section of the Hancock Library website. Students will turn in their two Story Map forms on the first day of school.

### Suggested Resource for Spanish Review:

*Skill Builders: Spanish 1, Grades K-5*  
(Carson Dellosa Publishing)

### Summer Reading Website:

northcross.libguides.com/  
summerreading/risingfourth

Aesop; ***Aesop's Fables***

***American Girls Collection***; various authors

August, John; ***Arlo Finch*** (series)

Avi; ***Night Journeys***

Batt, Tanya; ***The Fabrics of Fairytale***

Blume, Judy; ***Tales of a Fourth Grade Nothing***

Brink, Carolyn; ***Caddie Woodlawn***

Broach, Elise; ***Masterpiece***

Brown, Peter; ***The Wild Robot; The Wild Robot Escapes***

Cleary, Beverly; ***Dear Mr. Henshaw***

Creech, Sharon; ***Granny Torelli Makes Soup***

Dixon, Franklin; ***The Hardy Boys*** (series)

Eager, Edward; ***Half Magic***

English, Karen; ***The Carver Chronicles*** (series)

Enright, Elizabeth; ***Thimble Summer***

Fitzhugh, Louise; ***Harriet the Spy***

Fleischman, Sid; ***The Whipping Boy***

Fritz, Jean; ***Bully for You, Teddy Roosevelt***

Fritz, Jean; ***And Then What Happened, Paul Revere?***

Fritz, Jean; ***Why Don't You Get a Horse, Sam Adams?***

Fritz, Jean; ***Will You Sign Here, John Hancock?***

Fritz, Jean; ***Can't You Make Them Behave, King George?***

Fritz, Jean; ***Who's That Stepping on Plymouth Rock?***

Giff, Patricia Reilly; ***Nory Ryan's Song***

Glaser, Karina Yan; ***The Vanderbeekers of 141st Street***

Harness, Cheryl; ***The Groundbreaking, Chance-Taking Life of George Washington Carver and Science and Invention in America***

Keene, Carolyn; ***Nancy Drew*** (series)

Kehret, Peg; ***Earthquake Terror***

Krishnaswami, Uma; ***Step up to the Plate, Maria Singh***

L'Engle, Madeline; ***A Wrinkle in Time***

Langton, Jane; ***The Fledgling***

Lawson, Robert; ***Ben and Me***

MacLachlan, Patricia; ***Sarah Plain and Tall***

Mass, Wendy; ***Bob***

Mbalia, Kwame; ***Tristan Strong Punches a Hole in the Sky***

Naylor, Phyllis Reynold; ***Shiloh***

Nelson, Kadir; ***We Are the Ship: the Story of Negro League Baseball***

Nelson, S.D.; ***Buffalo Bird Girl: A Hidatsa Story***

Rockwell, Thomas; ***How to Eat Fried Worms***

Rowling, J. K.; ***Harry Potter*** (series)

Selden, George; ***The Cricket in Times Square***

Sewell, Anna; ***Black Beauty***

Smith, Steven K.; ***The Virginia Mysteries*** (series)

Speare, Elizabeth George; ***The Bronze Bow***

Sweet, Melissa; ***Some Writer!: The Story of E. B. White***

Taylor, Theodore; ***The Cay***

Wiles, Deborah; ***Love, Ruby Lavender***

## Rising Fifth Graders

### Requirements:

#### **Boy of the Painted Cave**

by Justin Denzel

Two books from this list.

One book of choice.

### Accountability:

For each of the four books read, the student must complete the form given to them at the end of the school year. The forms ask the students their opinions about characters and plot points and also ask them to deconstruct each book by its story elements. There is a different form for fiction and nonfiction books. These forms are also available in the Lower School section of the Hancock Library website.

### Suggested Resource for Spanish Review:

*Skill Builders: Spanish 1, Grades K-5*  
(Carson Dellosa Publishing)

### Summer Reading Website:

northcross.libguides.com/  
summerreading/risingfifth

Alexander, Lloyd; ***The Chronicles of Prydain***

This award-winning fantasy series chronicles the adventures of Taran the Assistant Pig-Keeper on a journey through the magical land of Prydain.

Auxier, Jonathan; ***Sweep: The Story of a Girl and Her Monster***

The monster in this story is not what you might expect. Sweep is an adventure about friendship and wonder and all the ways the sweep and her monster save each other as they build a new life.

Avi; ***The Good Dog***

This vividly imagined story is told from the perspective of McKinley, a sled dog whose life changes after he meets a wolf.

Bendick, Jeanne; ***Archimedes and the Door of Science***

Bendick writes books about science for children and has a remarkable ability to express complex concepts in language that is interesting for younger readers.

Bertman, Jennifer Chambliss; ***Book Scavenger***

The Book Scavenger game has been a constant in twelve-year-old Emily's life through her family's many moves. When Book Scavenger's creator is attacked, can Emily and her friend solve the mystery and save his new game?

Birdsall, Jeanne; ***The Penderwicks*** (series)

This charming National Book Award winner is the first in a series about the Penderwick family. The Penderwick sisters are spending the summer on the grounds of a beautiful estate where they enjoy many adventures.

Carter, Dorothy Sharp; ***His Majesty, Queen Hatshepsut***

This is a fictional account based on

the life of the real Pharaoh Hatshepsut, a woman who defied extraordinary odds and ruled Upper and Lower Egypt for more than twenty years.

DiCamillo, Kate; ***The Magician's Elephant***

DiCamillo has crafted a timeless story in which an orphan named Peter Augustus Duchene is told that his fate is tied to an elephant that has inexplicably fallen from the sky.

Forbes, Esther; ***Johnny Tremain***

Johnny is a hardworking artisan's apprentice who becomes a patriot at the outset of the American Revolution.

Gilchrist, Cherry; ***Stories from the Silk Road***

These traditional stories have been handed down in the countries along the ancient trade route known as the Silk Road. The author has collected additional background information which is included for each story.

Harness, Cheryl; ***The Remarkable Rough-Riding Life of Teddy Roosevelt***

This vibrant portrait of Teddy Roosevelt is further enhanced by Cheryl Harness's amazing illustrations as well as the timeline she adds along the bottom of each page.

Henry, Marguerite; ***King of the Wind***

This Newbery Medal winner tells the story of the bond between a mute stable boy and the stallion who later became the Godolphin Arabian.

Horvath, Polly; ***Everything on a Waffle***

After her parents are lost at sea, Primrose lives in a small Canadian town where the local restaurant serves everything on waffles! This is a book filled with humor and wisdom as well as Primrose's quiet faith that her parents will return.

## Rising Fifth Graders *(continued)*

Jacques, Brian; **Redwall** (series)

Redwall Abbey is the setting of the first book in this epic adventure series which is filled with animal characters.

Justor, Norton; **The Phantom Tollbooth**

Milo is bored by everything until a mysterious tollbooth appears in his bedroom. Giving it a try takes him on an adventure that is full of twists and turns and a host of unusual characters along the way!

Khan, Hena; **Amina's Voice**

Amina is a young Pakistani American girl who longs to overcome her fear of singing in front of others as she also navigates issues with friends and in her community. Her friend Soojin is considering changing her name. Will Amina also need to change who she is in order to fit in?

LaFevers, R. L.; **Theodosia and the Serpents of Chaos** (series)

Theodosia Throckmorton's father is the head curator at the Museum of Legends and Antiquities in London, but it's Theodosia who must use nearly forgotten Egyptian magic to remove the ancient curses that threaten the museum's employees.

L'Engle, Madeline; **Time Trilogy (A Wrinkle in Time; A Wind in the Door; A Swiftly Tilting Planet)**

Meg and her brother battle a dark force that is threatening the universe in these science fiction/fantasy classics.

Lin, Grace; **Where the Mountain Meets the Moon**

In this beautifully illustrated Newbery Honor book, a young girl named Minli sets off on an extraordinary journey to find the Old Man on the Moon in an effort to change her family's fortune.

Magoon, Kekla; **The Season of Styx Malone**

Brothers Caleb and Bobby Gene meet Styx Malone one summer. Friendship, madcap adventures, betrayal, and forgiveness ensue as part of this Coretta Scott King Award winner.

McAnulty, Stacy; **The Miscalculations of Lightning Girl**

A lightning strike when she was eight years old gave Lucy Callahan genius-level math skills, and she's been homeschooled ever since. Now twelve, her grandmother challenges her to attend middle school for one year before she begins college classes.

McDonough, Yona Zeldis; **The Bicycle Spy**

Marcel dreams of competing in the Tour de France, but it's 1942, and the race has been cancelled ever since Germany's occupation of France two years earlier. Now Marcel must use his bicycle to help save his friend's entire family.

McGraw, Eloise Jarvis; **Mara, Daughter of the Nile**

This book describes the adventures of an Egyptian slave girl who undertakes a dangerous assignment as a spy in the royal palace of Thebes.

McMullan, Kate; **Myth-o-Mania** (series)

This fun series includes parodies of a number of Greek myths, all purported to be the "true" story of the gods and goddesses. The puns and wordplay make this a great addition to study of these myths.

Medina, Meg; **Merci Suarez Changes Gears**

Merci Suarez is navigating 6th grade as a scholarship student at Seaward Pines Academy while also beginning to notice that her grandfather, Lolo, is acting strangely. This Newbery Medal winner is a coming-of-age story full of humor and heart.

Napoli, Donna J.; **Treasury of Egyptian Mythology: Classic Stories of Gods, Goddesses, Monsters, and Mortals**

This beautifully illustrated book of Egyptian mythology also includes sidebars that provide historical, cultural, and geographical context.

Northrup, Michael; **TombQuest** (series)

Alex Sennefer's mom works for the Metropolitan Museum of Art. She and her colleagues have discovered the Lost Spells from the Egyptian Book of the Dead, and when she uses one of the spells to save Alex's life, she unknowingly sets in motion a dangerous chain of events.

Paulsen, Gary; **Hatchet**

After the plane thirteen-year-old Brian is on crashes in the Canadian wilderness, he must try to survive with only his wits and a small hatchet.

Salten, Fleix; **Bambi: A Life in the Woods**

This classic was published in the 1920s and is quite different from the Disney version. Salten's wonderful story is layered with meaning and not to be missed.

Scieszka, Jon (ed.); **Guys Read: The Sports Pages**

This lively collection of stories is written by a variety of authors and includes stories about baseball, football, basketball, hockey, and martial arts.

Verne, Jules; **20,000 Leagues Under the Sea**

This classic novel introduces Captain Nemo and his fantastic submarine, the Nautilus. Written in 1870, it is considered one of the earliest science fiction books.



Christian L. '25

# Middle School Reading List

“You’re given the form, but you have to write the sonnet yourself.  
What you say is completely up to you.”

*~A Wrinkle in Time*

# Rising No Ceilings English 6 and 7

## Requirements:

### • No Ceilings English 6:

**Wonder** by R. J. Palacio

**The Hobbit** by J.R.R. Tolkien

One book from this list.

One book of choice.

### • No Ceilings English 7:

**The Outsiders** by S.E. Hinton

**Animal Farm**

by George Orwell

*\*If you have already read The Outsiders and/or Animal Farm for No Ceilings class, choose replacement titles from this list.*

One book from this list.

One book of choice.

*If students have a book they would prefer to read that is not on the list, they need to have permission from their English teacher.*

## Accountability:

Students should complete a Work Comprehension Assessment for each work they read. Work Comprehension Assessment forms are available in the Middle School section of the Hancock Library website. Students should also complete the outline

assignment provided. During the first weeks of school, there will be graded assignments on the required reading. On the first day of school, students should bring their Work Comprehension Assessment forms, their outline assignment, and their copies of the two required books for their grade.

### Summer Reading Website:

[northcross.libguides.com/summerreading/noceilings](http://northcross.libguides.com/summerreading/noceilings)

Alcott, Louisa May; **Little Women**

Meg, Jo, Beth, and Amy March are four very different sisters who are growing into adulthood during the American Civil War. This classic novel was an instant success when it was published in 1868 and has remained a popular favorite ever since.

Alexander, Kwame; **The Crossover**

Twins Josh and Jordan are junior high basketball stars in this Newbery Medal winner. Written in verse, this well-crafted story is full of energy, with elements of hip-hop and jazz, and a portrait of a strong family bond.

Anderson, Laurie Halse; **Fever 1793**

This book is based on the actual epidemic of yellow fever in Philadelphia that killed over 5,000 people in three months. Anderson's novel is extremely well-researched and the female narrator and supporting characters bring history to life in a compelling and dramatic plot.

Boyne, John; **The Boy in the Striped Pajamas**

Bruno is nine years old and the son of a Nazi commandant when his family moves from Berlin to the country. He does not understand what is happening on the other side of the fence where everyone is wearing striped pajamas.

Crane, Stephen; **The Red Badge of Courage**

This small masterpiece was published in 1895 and features a young soldier caught up in an unnamed battle of the American Civil War.

Doyle, Sir Arthur Conan; **The Adventures of Sherlock Holmes**

This is a collection of the famous detective's adventures which includes many of his most memorable cases.

Gibson, William; **The Miracle Worker**

This powerful play depicts the education of Helen Keller and her relationship with her extraordinary teacher, Anne Sullivan.

Gratz, Alan; **Refugee**

This skillfully crafted narrative presents three interconnected stories about resilience and survival. Josef is a Jewish boy who must leave Nazi-controlled Germany with his family. Isabel and her family must escape Cuba on a raft in 1994. Mahmoud flees the ongoing war in Aleppo, Syria with his family in 2015. This action-packed novel tackles timeless topics like courage, perseverance, and hope.

Hartfield, Claire; **A Few Red Drops: The Chicago Race Riot of 1919**

In 1919, a black youth was killed while swimming off the shore of Lake Michigan. This Coretta Scott King Award winner explores how this act ignited tensions that had been

## Rising No Ceilings English 6 and 7 *(continued)*

building for decades and includes contemporary accounts, photos, and source notes.

Hickam, Homer; ***Rocket Boys: A Memoir***

This book beautifully captures a time when a band of teenage dreamers in a dying coal mining town placed their sights on the stars. Hickam grew up to be a NASA engineer.

Kelkar, Supriya; ***Ahimsa***

Anjali lives in India. It's 1942, and she has just learned that her mother is going to risk her life for the freedom movement. This New Visions Award winner was inspired by the author's grandmother's experience working with Gandhi.

L'Engle, Madeline; ***A Wrinkle in Time***

In this scientific fantasy, Meg and members of her family embark on a perilous quest through space to find their father.

London, Jack; ***The Call of the Wild***

Buck is a pampered house dog who is kidnapped and must learn to survive as a sled dog in the Yukon. Jack London was inspired to write this story after his own experiences during the Klondike Gold Rush.

Lourie, Peter; ***Jack London and the Klondike Gold Rush***

This is the story of Jack London's part in the Gold Rush of 1897, an adventure that would sow the seeds of his later books *White Fang* and *The Call of the Wild*.

Saeed, Aisha; ***Amal Unbound***

Amal is a young Pakistani girl forced into indentured servitude. She dreams of becoming a teacher but will need patience and persistence as she learns to navigate her new world.

Steinbeck, John; ***The Pearl***

The classic tale of how a priceless pearl brings greed, treachery, and loss to a poor Mexican pearl diver and his family.

Stevenson, Robert Lewis; ***The Strange Case of Dr. Jekyll and Mr. Hyde***

A London lawyer named Gabriel Utterson is investigating strange occurrences between his old friend Dr. Henry Jekyll and the evil Edward Hyde. This gothic thriller was originally published in 1886.

Stevenson, Robert Lewis; ***Treasure Island***

This much-loved classic by Robert Louis Stevenson was first published in a children's magazine in 1881 and 1882. Jim Hawkins, an innkeeper's son, and the pirate Long John Silver are the main characters in this adventure.

Stewart, Trenton Lee; ***The Mysterious Benedict Society***

Reynie Muldoon is an eleven-year-old orphan when he becomes one of four children chosen to use their special talents for a secret mission to uncover the mysterious Mr. Curtain's plans. This book includes dramatic plot twists and unusual characters, along with an underlying theme about the power of media messages.

Tolkien, J.R.R.; ***The Trilogy: The Fellowship of the Ring; The Two Towers; The Return of the King***

Both groundbreaking and timeless, Tolkien's epic recounts the Great War of the Ring in Middle Earth.

Twain, Mark; ***The Adventures of Tom Sawyer***

Tom Sawyer has many adventures in this novel about a young boy

growing up along the Mississippi River. This classic is set in the 1840's in a town based on Hannibal, Missouri, where Twain lived as a child.

Twain, Mark; ***The Prince and the Pauper***

It's 1547, and two boys in London meet by chance at the gates of a palace. The boys switch places, and young Prince Edward learns about the struggles of the commoners in England, while Tom learns what it's like to be a prince. Published in 1881, this was Mark Twain's first work of historical fiction.

Verne, Jules; ***20,000 Leagues Under the Sea***

This classic novel introduces Captain Nemo and his fantastic submarine, the Nautilus. Written in 1870, it is considered one of the earliest science fiction books.

Wells, H.G.; ***The Time Machine***

Follow the Time Traveler as he travels more than 800,000 years into the future to discover what will happen to the human race.

Woodson, Jacqueline; ***Brown Girl Dreaming***

In this Newbery Honor book, Woodson creates a memoir in verse, describing what it was like to grow up as an African American in the 1960's and 1970's.

Woodson, Jacqueline; ***Harbor Me***

For an hour each week, six kids with learning differences have to meet for a chat with no adults present. As they begin to share their stories and slowly build friendship and trust, they begin to learn what it means to be a safe harbor for each other.

# Rising Sixth Graders

## Requirements:

**Wonder** by R. J. Palacio

Two books from this list.

One book of choice.

If students have a book they would prefer to read that is not on the list, they need to have permission from their English teacher.

## Accountability:

Students should complete a summary form for each work they read. Summary forms are available in the Middle School section of the Hancock Library website. In addition to completing a summary form for *Wonder*, students should also create a character list for this book and create a list of the five most important events for each part. (There are eight parts, each named for a character.) During the first weeks of school, there will be graded assignments on *Wonder*. On the first day of school, students should bring their completed summary forms, their events list and character list from *Wonder*, and their copy of *Wonder*.

## Summer Reading Website:

northcross.libguides.com/  
summerreading/risingsixth

Alcott, Louisa May; ***Little Women***

Meg, Jo, Beth, and Amy March are four very different sisters who are growing into adulthood during the American Civil War. This classic novel was an instant success when it was published in 1868 and has remained a popular favorite ever since.

Barnhill, Kelly; ***The Girl Who Drank the Moon***

This Newbery Medal winner has magic, mystery, a quest, and lots of adventure. A witch, a swamp monster, and a tiny dragon provide humor in this story about what it means to grow up and to find where we belong.

Bruchac, Joseph; ***One Real American: The Life of Ely S. Parker***

Ely S. Parker was a member of the Seneca (Iroquois) Nation and is one of the most unique but little-known figures in U.S. history. Award-winning children's book author and Native American scholar Joseph Bruchac provides an expertly researched look at this man who was caught between two worlds while achieving great success in both.

Burnett, Frances Hodgson; ***The Secret Garden***

Mary Lennox, a self-centered orphan at age ten, is unhappy and lonely until she goes to live with her uncle and her life changes forever.

Carroll, Lewis; ***Alice's Adventures in Wonderland and Through the Looking Glass***

In 1865 Charles Lutwidge Dodson (otherwise known as Lewis Carroll) created this fantasy story at the request of three young sisters. His story went on to become one of the most treasured of all time and

includes such fantastical characters as the Cheshire Cat, the Mad Hatter, and the Queen of Hearts.

Collins, Suzanne; ***Gregor the Overlander*** (the ***Underland Chronicles*** series)

Gregor expects a boring summer before he and his little sister fall through an air vent in their New York City apartment and wind up in an underground world where humans live alongside huge bats, cockroaches, and rats.

Connor, Leslie; ***All Rise for the Honorable Perry T. Cook***

Eleven-year-old Perry has always lived with his mother at the Blue River Co-ed Correctional Facility in Surprise, Nebraska. When a new district attorney discovers this, Perry must move into a foster home.

Creech, Sharon; ***Walk Two Moons***

In this Newbery Medal winner, thirteen-year-old Salamanca Tree Hiddle travels from Ohio to Idaho with her grandparents. As they ride along, she entertains them with a story about a girl named Phoebe Winterbottom, a potential lunatic, and a disappearing mother. Salamanca's own story begins to unfold as she weaves the tale to entertain her grandparents.

DiCamillo, Kate; ***Raymie Nightingale*** (series)

It's the summer of 1975, and Raymie has decided it's all up to her: she must learn to twirl a baton and win the Miss Central Florida Tire Contest so her father will come home. This quirky novel is a 2016 National Book Award finalist.

Flanagan, John; ***Ranger's Apprentice*** (series)

The Rangers are a mysterious band

## Rising Sixth Graders *(continued)*

who keep the law of the land and serve as spies for the Kingdom of Araluen. Fifteen-year-old Will was orphaned at a young age after the death of his father and becomes an Apprentice Ranger in the first book of this exciting series.

Gemeinhart, Dan; ***The Remarkable Journey of Coyote Sunrise***

Coyote and her dad have criss-crossed the United States for five years in an old school bus they have made their home. Along the way, they pick up a crew of misfit travelers and Coyote learns that going home can often be the hardest journey of all.

George, Jean Craighead; ***My Side of the Mountain***

This Newbery Honor book is about Sam Gribby, who tires of life in the city and runs away to the Catskill Mountains to forge a life of his own.

Jacques, Brian; ***Redwall*** (series)

These popular epic adventures are built around an amazing animal world filled with mice, moles, and badgers.

Kadohata, Cynthia; ***Weedflower***

When Pearl Harbor is attacked, the lives of a Japanese-American girl and her family are thrown into chaos.

Konigsburg, E.L.; ***From the Mixed-Up Files of Mrs. Basil E. Frankweiler***

In this Newbery Medal winner, Claudia and her brother Jamie run away to the Metropolitan Museum of Art and find an adventure - and a mystery!

L'Engle, Madeline; ***A Wrinkle in Time***

In this scientific fantasy, Meg and members of her family embark on a perilous quest through space to find

their father.

Lewis, C.S.; ***The Chronicles of Narnia*** (series)

Follow the adventures of four children as they travel repeatedly to the fantasy world of Narnia where everything is far more than it seems.

Lord, Cynthia; ***Rules***

Twelve-year-old Catherine is torn between love for her autistic brother, David, and impatience with the responsibilities he brings. This award-winning book is heartwarming and thought provoking.

Lourie, Peter; ***Jack London and the Klondike Gold Rush***

This is the story of Jack London's part in the Gold Rush of 1897, an adventure that would sow the seeds of his later books *White Fang* and *The Call of the Wild*.

Martin, Ann; ***Rain Reign***

Not everyone understands Rose Howard's obsession with homonyms. Rose is the narrator of this heartwarming story of a girl who sees life in black and white and the dog who becomes her beloved companion.

Montgomery, Lucy; ***Anne of Green Gables***

Anne Shirley is a scrawny, red-haired, eleven-year-old orphan who is adopted by an elderly couple and changes their lives forever.

O'Brien, Robert C.; ***Mrs. Frisby and the Rats of Nimh***

This Newbery Medal winner includes some unusual lab rats who learn more than the scientists bargain for. Mrs. Frisby is a widowed mouse with a sick child who must turn to these

rats for assistance.

Pearson, P. O'Connell; ***Fighting for the Forest: How FDR's Civilian Conservation Corps Helped Save America***

This book tells the story of the beginning of Franklin Delano Roosevelt's Civilian Conservation Corps in 1933, with a particular focus on Shenandoah National Park in Virginia which was the CCC's first project. The Civilian Conservation Corps projects resulted in the building or improvement of hundreds of state and national parks, the restoration of 120 million acres of land, and the planting of over three billion trees.

Peck, Richard; ***A Long Way from Chicago***

Set in the 1930s, this book follows Joe and his sister, Mary Alice, during one of their annual visits to their grandmother's house. Grandma Dowdel is quite a character, and her outlandish exploits include many members of her colorful community.

Raskin, Ellen; ***The Westing Game***

In this Newbery Medal winner, sixteen individuals try to solve the puzzle of who killed Samuel Westing and who will win his millions by uncovering the murderer.

Resau, Laura; ***The Lightning Queen***

In the remote mountains of Mexico in the 1950's, nothing exciting ever happens for Teo until Esme arrives. The friendship between these two will also include a rescued duck, a three-legged skunk, and a blind goat.

Rodkey, Geoff; ***We're Not from Here***

Imagine being forced to move to a new planet where you are the alien.

## Rising Sixth Graders *(continued)*

The Zhuri on planet Choom don't like singing, jokes, or any kind of emotion, and they don't like humankind. Your family has one chance to change their minds so that humankind will have somewhere to live.

Ryan, Pam Muñoz; ***Esperanza Rising***

Ryan uses the experiences of her own Mexican grandmother in this novel set in 1930. Esperanza must leave her home and her social class as she immigrates to California and begins a new life.

Saeed, Aisha; ***Amal Unbound***

Amal is a young Pakistani girl forced into indentured servitude. She dreams of becoming a teacher but will need patience and persistence as she learns to navigate her new world.

Sidman, Joyce; ***The Girl Who Drew Butterflies: How Maria Merian's Art Changed Science***

This Sibert Medal winner is packed with information and illustrations about Maria Merian, a thirteen-year-old girl whose careful observations helped uncover the truth about metamorphosis. Maria was born in 1647, making her accomplishments even more extraordinary!

Steinbeck, John; ***The Red Pony***

This is the story of a young boy who learns about responsibility by caring for a pony of his own in rural California.

Stewart, Trenton Lee; ***The Mysterious Benedict Society***

Reynie Muldoon is an eleven-year-old orphan when he becomes one of four children chosen to use their special talents for a secret mission to uncover the mysterious Mr. Curtain's plans. This book includes dramatic

plot twists and unusual characters, along with an underlying theme about the power of media messages.

Taylor, Theodore; ***The Cay***

An adolescent boy is blinded after a World War II submarine torpedoes the freighter he is traveling on. He finds himself stranded on a small island with an old man who teaches him lessons in courage, determination, and love.

Urban, Linda; ***A Crooked Kind of Perfect***

Zoe dreams of giving piano recitals at Carnegie Hall but must settle for the sounds of the Perfectone D-60 organ her father buys instead. A story filled with hope and humor – and a subtle message about appreciating your own quirkiness.

Voigt, Cynthia; ***Homecoming***

Voigt's depiction of the four Tillerman children and their journey after their mother abandons them is gripping and beautifully written.

Wilson, N.D.; ***100 Cupboards*** (series)

In this fantasy adventure, twelve-year-old Henry York awakens to find plaster falling, revealing doors of all shapes and sizes all over the wall of his bedroom. Finding out where these doors lead will change Henry's life.

Wolkenstein, M. Evan; ***Turtle Boy***

Will Levine is a boy who has spent his life living inside a shell. He meets RJ as part of his bar mitzvah community service project and hears about RJ's bucket list. He realizes that even though it is way outside his comfort zone, he needs to tackle the bucket list on his new friend's behalf before it is too late. This is a Sydney Taylor Book Award winner.

Woodson, Jacqueline; ***Brown Girl Dreaming***

In this Newbery Honor book, Woodson creates a memoir in verse, describing what it was like to grow up as an African American in the 1960's and 1970's.

Yang, Kelly; ***Front Desk***

Mia Tang and her parents immigrate to the United States from China and find themselves managing a motel for an unkind owner. Ten-year-old Mia's experiences as she takes over the front desk are based on Kelly Yang's own experiences as an immigrant in the 1980's and 1990's.

## Rising Seventh Graders

### Requirements:

***The Outsiders*** by S.E. Hinton

Two books from this list.

One book of choice.

If students have a book they would prefer to read that is not on the list, they need to have permission from their English teacher.

### Accountability:

Students should complete a summary form for each work they read. Summary forms are available in the Middle School section of the Hancock Library website. In addition to completing a summary form for *The Outsiders*, students should also create a character list for this book and create a list of the five most important events for each chapter. During the first weeks of school, there will be graded assignments on *The Outsiders*. On the first day of school, students should bring their completed summary forms, their events list and character list from *The Outsiders*, and their copy of *The Outsiders*.

### Summer Reading Website:

northcross.libguides.com/  
summerreading/risingseventh

Alexander, Kwame; ***The Crossover***

Twins Josh and Jordan are junior high basketball stars in this Newbery Medal winner. Written in verse, this well-crafted story is full of energy, with elements of hip-hop and jazz, and a portrait of a strong family bond.

Anderson, Laurie Halse; ***Fever 1793***

This book is based on the actual epidemic of yellow fever in Philadelphia that killed over 5,000 people in three months. Anderson's novel is extremely well-researched and the female narrator and supporting characters bring history to life in a compelling and dramatic plot.

Blankman, Anne; ***The Blackbird Girls***

A reactor at the Chernobyl power plant has exploded. Valentina and Oksana have always been enemies but now find themselves on a train bound for Leningrad to stay with Valentina's grandmother. The story is told in alternating perspectives among three girls: Valentina and Oksana in 1986, and Rifka in 1941. This is a Sydney Taylor Book Award winner and a National Jewish Book Award winner.

Burg, Ann E.; ***Unbound***

Grace and her family must escape into the Great Dismal Swamp after she speaks up for what is right. This award winner is written in verse and is based on actual narratives of the formerly enslaved collected by the Federal Writers' Project.

Calejo, Ryan; ***Charlie Hernandez and the League of Shadows***

The chase is on after Charlie Hernández wakes up mysteriously sporting horns and feathers which

leads him to reexamine his abuela's Latin American "tall tales" in order to solve an ancient mystery that might be the reason for his parents' disappearance.

Christie, Agatha; ***Poirot Investigates***

This delightful collection of detective stories established the brilliant Belgian sleuth's reputation in classic detective fiction.

Connor, Leslie; ***The Truth as Told by Mason Buttle***

Mason's struggles with reading and writing are compounded by the grief he feels after his best friend dies in an accident. This National Book Award finalist includes a mystery in which Mason is the main suspect.

Crane, Stephen; ***The Red Badge of Courage***

This small masterpiece was published in 1895 and features a young soldier caught up in an unnamed battle of the American Civil War.

Draper, Sharon; ***Out of My Mind***

Melody is the smartest kid in her whole school, but no one knows it because Melody can't talk, walk, or write. Get ready to meet a girl whose voice you'll never forget.

Gibson, William; ***The Miracle Worker***

This powerful play depicts the education of Helen Keller and her relationship with her extraordinary teacher, Anne Sullivan.

Gratz, Alan; ***Refugee***

This skillfully crafted narrative presents three interconnected stories about resilience and survival. Josef is a Jewish boy who must leave Nazi-controlled Germany with his family. Isabel and her family must escape Cuba on a raft

## Rising Seventh Graders *(continued)*

in 1994. Mahmoud flees the ongoing war in Aleppo, Syria with his family in 2015. This action-packed novel tackles timeless topics like courage, perseverance, and hope.

Halpern, Jake; ***Dormia***

After nurturing a strange plant in his sleep, Alphonso Perplexon finds out that he is from a hidden land called Dormia, whose inhabitants have perfected wakeful sleeping. Alphonso must travel to Dormia to return the plant and save the city.

Hartfield, Claire; ***A Few Red Drops: The Chicago Race Riot of 1919***

In 1919, a black youth was killed while swimming off the shore of Lake Michigan. This Coretta Scott King Award winner explores how this act ignited tensions that had been building for decades and includes contemporary accounts, photos, and source notes.

Hendrix, John; ***The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler***

This graphic novel is a captivating and suspenseful retelling of Dietrich Bonhoeffer's decision to become part of a plot to assassinate Hitler. The colors used in this book are an important part of the depiction of this complex time in history.

Justor, Norton; ***The Phantom Tollbooth***

Milo is bored by everything until a mysterious tollbooth appears in his bedroom. Giving it a try takes him on an adventure that is full of twists and turns with a visit to the Island of Conclusions (you get there by jumping) and a quest to rescue Rhyme and Reason.

Kadahota, Cynthia; ***Kira-Kira***

Set in the 1950s, this 2005 Newbery Medal winner tells the story of two Japanese-American sisters whose family moves from Iowa to Georgia. Narrated by younger sister, Katie, this poignant novel describes the trials of racial discrimination, economic hardship, and terminal illness.

Kelkar, Supriya; ***Ahimsa***

Anjali lives in India. It's 1942, and she has just learned that her mother is going to risk her life for the freedom movement. This New Visions Award winner was inspired by the author's grandmother's experience working with Gandhi.

Lewis, C.S.; ***Out of the Silent Planet***

In this first volume of his space trilogy, Lewis creates an ethical struggle between man and nature within the Universe.

Lowry, Lois; ***Number the Stars***

This 1990 Newbery Medal winner is based on the true story of the evacuation of Jews from Nazi-held Denmark during World War II.

Marsh, Katherine; ***Nowhere Boy***

Fourteen-year-old Ahmad finds himself alone in Belgium after fleeing Aleppo, Syria. Ahmad meets Max, a boy from Washington, D.C., and they learn from each other what it means to be a friend and to be brave and how hope can change everything.

Marshall, Joseph, III; ***In the Footsteps of Crazy Horse***

Jimmy McClean is a part white and part Native American boy who embarks on a journey with his grandfather to learn more about his Lakota heritage while visiting places

significant in the life of Crazy Horse, the 19th century Lakota leader and warrior.

Oppel, Kenneth; ***Airborn***

Matt Cruse is a cabin boy on the Aurora, a huge airship. This is a swashbuckling adventure, complete with pirates, and it is a Printz honor winner.

Pullman, Philip; ***The Ruby in the Smoke***

Set in Victorian London, this mystery features sixteen-year-old Sally as the unusual heroine.

Reef, Catherine; ***Florence Nightingale: The Courageous Life of the Legendary Nurse***

This biography explores the life of legendary nurse Florence Nightingale, including her long fight to become a nurse. Nightingale's determination helped to vastly improve conditions for patients, as well as perspectives on nursing in general.

Sheinkin, Steve; ***Bomb: The Race to Build – and Steal – The World's Most Dangerous Weapon***

This Newbery Honor book and winner of the Robert F. Sibert Medal begins in 1936 when a scientist in a German laboratory discovers how to split a uranium atom in two. That discovery sparked a race that would span three continents and include scientists, spies, and some of the world's most ruthless dictators. This is the story of the atomic bomb.

Shusterman, Neal; ***The Schwa Was Here***

When Antsy and his friends meet Calvin Schwa, they are impressed by his ability to appear and disappear before their very eyes. This funny

## Rising Seventh Graders *(continued)*

book is filled with charismatic characters and intriguing issues.

Sloan, Holly Goldberg; ***Counting by 7's***

This is the moving story of Willow Chance, a twelve year old genius who finds it hard to connect with others. Her world is tragically changed, but Willow's endearing story is one of endurance and the ties that unite a family.

Smith, Sherri L.; ***Flygirl***

Ida Mae Jones is a young black woman in 1940's Louisiana, and all she wants to do is fly planes like her father did. This book incorporates extensive historical research about the WASP's – Women Airforce Service Pilots – during World War II.

Steinbeck, John; ***The Pearl***

The classic tale of how a priceless pearl brings greed, treachery, and loss to a poor Mexican pearl diver and his family.

Tolkien, J.R.R.; ***The Trilogy: The Fellowship of the Ring; The Two Towers; The Return of the King***

Both groundbreaking and timeless, Tolkien's epic recounts the Great War of the Ring in Middle Earth.

Twain, Mark; ***The Prince and the Pauper***

It's 1547, and two boys in London meet by chance at the gates of a palace. The boys switch places, and young Prince Edward learns about the struggles of the commoners in England, while Tom learns what it's like to be a prince. Published in 1881, this was Mark Twain's first work of historical fiction.

Vanderpool, Clare; ***Moon Over Manifest***

This 2010 Newbery winner follows the story of Abilene Tucker, a girl who is sent to spend the summer in Manifest, Kansas. While Abilene searches for details about her absent father, she also finds friendship, the respect of other townspeople, and answers to some long-held secrets.

Verne, Jules; ***A Journey to the Center of the Earth***

In this classic, three men discover many unusual things on their trip to the Earth's mysterious core.

Voigt, Cynthia; ***Dacey's Song***

This Newbery Medal winner continues the story of the Tillerman family as Dacey and her siblings adjust to life on their grandmother's farm.

Walker, Sally; ***Deadly Aim: The Civil War Story of Michigan's Anishinaabe Sharpshooters***

More than 20,000 American Indians served in the Civil War, but their stories have seldom appeared in history books. This book explores the remarkable service of Michigan's Anishinaabe sharpshooters and is filled with photographs, diagrams, and maps.

Wells, H.G.; ***The Time Machine***

Follow the Time Traveler as he travels more than 800,000 years into the future to discover what will happen to the human race.

Zindel, Paul; ***The Effect of Gamma Rays on Man-in-the-Moon Marigolds***

This Pulitzer Prize-winning play centers on Tillie Hunsdorfer and her family. Tillie studies the growth of flowers for a science project in an effort to escape the bitterness of her family and surroundings.

## Rising Eighth Graders

### Requirements:

***Of Mice and Men*** by John Steinbeck

Two books from this list.

One book of choice.

If students have a book they would prefer to read that is not on the list, they need to have permission from their English teacher.

### Accountability:

Students should complete a summary form for each work they read. Summary forms are available in the Middle School section of the Hancock Library website. In addition to completing a summary form for *Of Mice and Men*, students should also create a character list for this book and create a list of the five most important events by chapter. During the first weeks of school, there will be graded assignments on *Of Mice and Men*. On the first day of school, students should bring their completed summary forms, their events list and character list from *Of Mice and Men*, and their copy of *Of Mice and Men*.

### Summer Reading Website:

northcross.libguides.com/  
summerreading/risingeighth

Alexander, Kwame; ***Booked***

Kwame Alexander continues to show his love of words in this soccer-themed novel written in verse. Nick and his best friend, Coby, have big plans for winning the Dr. Pepper Dallas Cup.

Alexander, Kwame; ***Rebound***

*Rebound* is a prequel to *Crossover*, Alexander's first novel in verse. Readers get a glimpse of Chuck Bell's childhood and how he came to be the basketball star his sons Josh and Jordan look up to.

Anderson, Laurie Halse; ***Chains***

This well-researched book describes the lives of a young slave named Isabel and her sister, Ruth, who are sold to wealthy loyalists in New York City in the spring of 1776. *Chains* is a winner of the Scott O'Dell Award for historical fiction and a National Book Award finalist.

Asimov, Isaac; ***The Robots of Dawn***

Written in 1983, this science fiction novel sends New York detective Elijah Bailey to investigate a puzzling case of roboticide.

Bascomb, Neal; ***The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi***

Based on the adult bestseller *Hunting Eichmann*, this is the amazing story of the capture of Nazi war criminal Adolf Eichmann by an elite team of Israeli spies.

Bradbury, Ray; ***Fahrenheit 451***

This internationally acclaimed novel is set in a dystopian future where firemen start fires rather than put them out. Guy Montag is a fireman

whose job is to burn books until he begins to question everything he has known and finds himself running for his life.

Bruchac, Joseph ***March Toward the Thunder***

In 1864, Louis Nolette is a fifteen-year-old Abenaki Indian who decides to enlist after a recruiter convinces him that it's worth the bounty to join an Irish brigade marching from New York to Virginia.

Chabon, Michael; ***Summerland***

Pulitzer Prize winner Chabon blends several mythologies to create a vivid fantasy where baseball is king.

Cisneros, Sandra; ***The House on Mango Street***

Esperanza Cordero is a young Latina girl growing up in Chicago. Her story is told through a series of vignettes with distinctive rhythm and imagery.

Dickens, Charles; ***Great Expectations***

In what may be Dickens' best novel, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman.

Doyle, Sir Arthur Conan; ***The Adventures of Sherlock Holmes***

This is a collection of the famous detective's adventures which includes many of his most memorable cases.

Flanagan, John; ***Brotherband Chronicles*** (series)

There is a new cast of characters for the world of Skandians and Araluens from the Ranger's Apprentice series. Adventure, friendship, loyalty, and courage are all part of this series as well.

## Rising Eighth Graders *(continued)*

Hale, Shannon; ***The Goose Girl***

This is a magical retelling of the Grimm's fairy tale about a girl born with the ability to speak to animals. She is a princess, but she must become a goose girl before she can become queen.

Hickam, Homer; ***Rocket Boys: A Memoir***

This book beautifully captures a time when a band of teenage dreamers in a dying coal mining town placed their sights on the stars. Hickam grew up to be a NASA engineer.

Iturbe, Antonio; ***The Librarian of Auschwitz***

This incredible story is based on the experiences of Auschwitz prisoner Dita Kraus, who risked her life to keep a handful of books safe for their small school at the camp. Dita was only fourteen years old, and possession of a book was an offense punishable by death.

Khorram, Adib; ***Darius the Great is Not Okay***

Darius Kellner is a boy with a Persian mother and an American father who is taking his first trip to Iran. This award winner delves into the ways that Darius does not feel like he will ever be enough in either place.

Kidd, Sue Monk; ***The Secret Life of Bees***

Set in South Carolina in 1964, this book tells the story of Lily Owens, whose life has been shaped by the blurred memory of the afternoon her mother was killed.

Maraniss, Andrew; ***Games of Deception: The True Story of the First U.S. Olympic Basketball Team at the 1936 Olympics in***

***Hitler's Germany***

This gripping account of the first U.S. Olympic basketball team includes information about the invention of basketball in 1891 up to the sport's Olympic debut in Hitler's Germany in 1936. Extensive efforts were made in Germany to prevent visitors from seeing any signs of trouble in Berlin as events leading up to World War II unfolded.

Mazzeo, Tilar J.; ***Irena's Children: A True Story of Courage*** (young reader's edition adapted by Mary Cronk Farrell)

Irena Sendler took incredible risks to save 2,500 Jewish children in Nazi-occupied Poland during World War II. Her story only became widely known after several high school students in Kansas began to research her in 1999.

Mulligan, Andy; ***Trash***

Three young teenagers, trash-pickers living in the city dump of an unnamed third-world country, discover a mysterious bag one morning, triggering a chain of events that will change their lives forever.

Nayeri, Daniel; ***Everything Sad is Untrue***

In this autobiographical novel, Khosrou (whom everyone calls Daniel) begins with a story about his family's history and how they became refugees as he stands in front of his fifth grade class in Oklahoma. The author weaves Persian folklore into this book about his family's history in Iran that stretches back years and decades and centuries, stories of memories and memories of stories. This is a Printz Award winner.

Orwell, George; ***Animal Farm***

This famous political fable is based on the events of Russia's Bolshevik revolution.

Park, Linda Sue; ***A Long Walk to Water***

This book describes the difficult journeys of Salva, in 1985, and Nya, in 2008. Based on a true story, the amazing intersection of these two people's lives reminds us of all we take for granted.

Pullman, Philip; ***The Golden Compass***

Pullman creates a world parallel to our own in which Lyra Belacqua embarks on an adventure pitting good against evil.

Redding, Anna Crowley; ***Google It: A History of Google***

Award-winning investigative reporter Anna Crowley Redding shares the story of a thesis project with a deceptively simple goal of "organizing the world's information." This book includes many graphics, photos, and interesting facts about the creation of Google.

Reef, Catherine; ***The Bronte Sisters: The Brief Lives of Charlotte, Emily, and Anne***

This young adult biography explores the lives of these literary sisters and includes more than sixty archival images.

Shakespeare, William; ***As You Like It***

All ends well in Shakespeare's comedy about the banished princess who falls in love at first sight with a poor but brave young man.

## Rising Eighth Graders *(continued)*

Sheinkin, Steve; ***Port Chicago 50***

In 1944, a massive munitions explosion rocked the segregated Navy base at Port Chicago, California, killing more than 300 sailors. What many people don't know is that most of the men assigned to these dangerous tasks were African American, and when they refused to continue loading the dangerous explosives until safety measures were implemented, they were charged with mutiny.

Sheinkin, Steve; ***Undefeated: Jim Thorpe and the Carlisle Indian School Football Team***

Jim Thorpe and Pop Warner met in 1901 at the Carlisle Indian Industrial School in Pennsylvania, where they forged one of the winningest teams in football history; one that came to be known as "the team that invented football." This is also the story of a school designed to erase Native American culture.

Smith, Betty; ***A Tree Grows in Brooklyn***

In this profoundly moving novel, young Francie Nolan, an avid reader and penny-candy connoisseur, struggles against all odds to survive and thrive.

Uwiringiyamana, Sandra, and Abigail Pesta; ***How Dare the Sun Rise: Memoirs of a War Child***

This moving memoir is the true story of a girl from the Democratic Republic of the Congo who survives a massacre and immigrates to the United States. Uwiringiyamana's experiences show how complex life can be for refugees as they learn to find a place in a new country.

Watson, Renee; ***Piecing Me Together***

Jade is a high school student from a rough neighborhood. She is also a talented collage artist, attends a private school on scholarship, and grows tired of being treated as someone who needs to be fixed. This powerful story is a 2018 Newbery Honor Book and Coretta Scott King Author Award winner.

Wells, H.G.; ***The War of the Worlds***

First published in 1898, this science fiction novel details twelve days in which invaders from Mars attack the planet Earth.

Wilder, Thornton; ***Our Town***

This Pulitzer Prize winning three-act play portrays the drama of life - and death - in the small village of Grover's Corners, New Hampshire

Wolff, Virginia Euwer; ***Make Lemonade***

This novel in verse tells the story of LaVaughn, who at fifteen already knows that life is hard and that getting ahead takes a strong mind—and an even stronger will.



# Upper School Reading List

“A book is the only place in which you can examine a fragile thought without breaking it, or explore an explosive idea without fear it will go off in your face.”

*~Edward P. Morgan*

# Upper School Reading List

## Requirements:

1. Book selected for Upper School:  
***A Wizard of Earthsea***  
by Ursula K. Le Guin
2. The required book for your English Class:
  - Ninth: ***The Book Thief***  
by Marcus Zusak
  - Tenth: ***East of Eden***  
by John Steinbeck
  - British Literature: ***1984***  
by George Orwell
  - Thematic Literature:  
***The Namesake*** by Jhumpa Lahiri
  - AP English Language:  
***Amity and Prosperity***  
by Eliza Griswold
3. One book from the following list.
4. One book of choice. (This can be the required book for Global Studies, STEM, or Fine Arts.)
  - Global Studies: ***Land of Big Numbers*** by Te-Ping Chen
  - STEM: ***The Immortal Life of Henrietta Lacks*** by Rebecca Skloot OR ***Grasping Mysteries: Girls Who Loved Math*** by Jeannine Atkins
  - Fine Arts: Choose One:
    - Select an arts-related book of your choice. (Get approval from the Fine Arts Department in advance.)
    - Do an artistic response for a book of your choice (that may or may not be art related). The response

can be in any arts realm (get idea approved by the Fine Arts Department in advance).

## Accountability:

Students will be assessed on summer reading assignments as follows:

*Upper School Book:* Students will take a test on this book during the first week of school.

*Book Required for English Class:* Students will take a test on this book during the first few days of school. In most cases, students will have other assignments, such as essays and journal entries, based on this book.

*One book from the Upper School Reading List and one book of the student's choosing.* Each English teacher will hold students accountable for having read books in these two categories. Teachers may choose book reviews, essays, brief oral presentations, or other methods of assessment. It is important that the students read the required books thoroughly and completely before the beginning of the school year. Late enrollees need to contact the director of the Upper School for advice regarding their summer reading.

## Summer Reading Website:

<https://northcross.libguides.com/summerreading/upperschool>

## Classics

Austen, Jane; ***Emma***

Austen described Emma Woodhouse as “a heroine whom no one but myself will much like;” but the author endowed Emma with enough charm to see her through her most egregious behavior, and the ability to learn from her mistakes.

Defoe, Daniel; ***Robinson Crusoe***

Considered by some critics to be the “first” novel, it is a book many people know but have not necessarily read. Crusoe, the son of a middle-class English family, is shipwrecked and lives on an island for 24 years before being rescued.

Fielding, Henry; ***Tom Jones***

Our hero, the charming foundling, Tom Jones, is one of the most endearing characters in fiction, and this novel follows his rollicking journey to maturity.

Forster, E.M.; ***A Passage to India***

A young native doctor is falsely charged with attacking an English woman in this novel set in colonial India.

Hemingway, Ernest;  
***For Whom the Bell Tolls***

In this story set in the Spanish Civil War, Hemingway’s craft is so fine that the story becomes a historical document.

James, Henry; ***Daisy Miller***

Daisy, a delightfully uninhibited young American, visits the European community and causes social scandals with her high spirits and disregard of formal conventions.

## Upper School Reading List *(continued)*

Wharton, Edith; **Summer**

The willful heroine wants a grander life than her small town can offer but finds herself in a difficult dilemma as a result of her choices. One of the first American novels to deal frankly with a young woman's sexual awakening, it was a publishing sensation when it appeared in 1917.

Woolf, Virginia; **Mrs. Dalloway**

This novel details one day in the life of Clarissa Dalloway as she moves, rather disinterestedly, from glimpsing a "somebody" in a car, to her party where she ignores a "nobody." At the time this novel was published (1925), its narrative style was still considered experimental.

### Modern Classics

Capote, Truman;  
**Breakfast at Tiffany's**

Holly Golightly is one of the most charming heroines in all of modern American literature. Immortalized in a film starring Audrey Hepburn, this novel captures the restless, slightly madcap era of 1940s New York.

Cunningham, Michael; **The Hours**

This Pulitzer Prize winning novel was made into an Oscar-winning movie. The story concerns three generations of women affected by a Virginia Woolf novel.

Haley, Alex; **Roots**

The author portrays the struggles of seven generations who trace their roots back to West Africa. (Mature Themes)

Kerouac, Jack; **On the Road**

Almost a cultural metaphor, this is the record of a bohemian journey cross country. (Mature Themes)

O'Connor, Flannery;  
**The Violent Bear it Away**

This landmark in American literature was first published in 1955 and features the orphaned Francis Marion Tidewater, his cousins, and the schoolteacher Rayber, who defy the prophecy of Tidewater's dead uncle.

Rand, Ayn; **The Fountainhead**

One man struggles to maintain his integrity as an architect despite the social, economic, and legal consequences.

Steinbeck, John;  
**The Grapes of Wrath**

In the dustbowl of Oklahoma a family struggles to survive the harshness of the landscape and their own poverty. Steinbeck won the Pulitzer Prize for this book in 1940.

### Science Fiction/Fantasy

Adams, Douglas; **The Hitchhiker's Guide to the Galaxy**

A clever, comic, sci-fi classic about a clueless earthling who explores the wonders of the universe, permanently shattering his preconceived ideas.

Adeyemi, Tomi; **Children of Blood and Bone; Children of Virtue and Vengeance**

This series is influenced by Adeyemi's West African heritage and takes on themes of injustice and the struggle for change as twins Zelig and Tzain struggle to bring magic back to Orisha.

Atwood, Margaret; **The Handmaid's Tale**

Set in the future in what used to be the United States, this dystopian tale centers around a woman known as Offred. She is a handmaid, one of the few functions available to women in this planned utopia gone wrong. This award winner has never been out of print since its publication in 1985.

Card, Orson Scott; **Ender's Game**

A frighteningly brilliant boy is recruited to a military academy whose emergency mission is to find a way to destroy an insectoid alien race.

Crichton, Michael;  
**Eaters of the Dead**

In the year 922, a devout Muslim finds himself in a party of Viking raiders embroiled in a fight against supernatural mist monsters. This is an entertaining and scholarly work about cultural differences.

Dick, Philip K.; **The Man in the High Castle**

It is 1962, fifteen years after the end of World War II, and Imperial Japan and Nazi Germany rule over the former United States. This harrowing alternative history won the Hugo Award for Best Novel in 1963.

Haldeman, Joe; **The Forever War**

Private William Mandella is an elite soldier sent through space and time to fight in the thousand-year war between Earth and the Taurans. While Mandella's tour of duty lasts only a few years for him, several hundred years pass on Earth. This award winning science fiction novel was published in 1976.

## Upper School Reading List *(continued)*

Ireland, Justina; ***Dread Nation***

This historical thriller is set in an alternate universe in which the Civil War ended when the dead at Gettysburg began to rise and consume soldiers from both sides. Jane, like all children of color, has been trained in combat to eliminate the zombies. When powerful families in Baltimore begin to disappear mysteriously, Jane is caught up in the conspiracy surrounding the disappearance. This fast-paced story examines topics of racial discrimination and inequality.

Shelley, Mary; ***Frankenstein***

In the summer of 1816, Lord Byron suggested a story-writing contest to his neighbors. Mary Shelley took up that challenge, writing about Victor Frankenstein's terrible creation and thus creating one of the most famous characters in science fiction.

Shusterman, Neal; ***Scythe***

In this Printz Honor-winning book, we visit a world with no hunger, no disease, and no death. Scythes are now the only ones who can end life. Citra and Rowan are apprentice scythes who are pitted against one another in a fight for their lives.

Westerfeld, Scott; ***Leviathan***

This steampunk adventure is World War I as never seen before. The story begins the same; with the assassination of Archduke Franz Ferdinand. But the global conflict is between the Clankers, who put their faith in machines, and the Darwinists, whose technology is based on the development of new species.

### Magical Realism

Kafka, Franz; ***The Trial***

In this moral parable, a bank clerk awakens one morning to find he has been arrested. He knows he has not committed a crime; and, although he is not imprisoned, he must regularly appear in court to argue for his innocence.

Kundera, Milan; ***The Unbearable Lightness of Being***

Tomas, the protagonist of this fine Czechoslovakian novel, is a successful surgeon until the Russians invade Prague. Tomas is forced to give up his practice and become a window washer.

Marquez, Gabriel Garcia; ***One Hundred Years of Solitude***

Through the history of a Latin American family, this novel recounts the rise and fall of the mythical town of Macondo.

Maugham, W. Somerset; ***The Razor's Edge***

Largely set in France, this novel tells the story of the spiritual odyssey of Larry Darrell, a young American in search of God and the Infinite.

Morrison, Toni; ***The Bluest Eye***

Pecola Breedlove is a young African American girl who believes that blond hair and blue eyes will help her to fit in. Morrison's powerful first novel, published in 1970, explores issues of race, class, and gender. (Mature Themes)

### Mysteries/Detective Fiction

Christie, Agatha; ***The Mysterious Affair at Styles***

Christie's first mystery, published in 1920, introduces Hercule Poirot. The story centers on Mrs. Inglethorpe, a

wealthy, elderly woman who is found dead from arsenic poisoning as the mystery begins.

Hillerman, Tony; ***The Blessing Way***

This is the first novel in the Joe Leaphorn/Jim Chee Navajo Tribal Police series. A murder, some seemingly supernatural occurrences, and an anthropologist friend of Leaphorn's set the stage for this story set in the southwest United States.

Le Carre, John; ***A Perfect Spy***

In this superb spy novel, the hero is a middle-aged senior official in British Intelligence who decides to write an autobiography for his son.

Sayers, Dorothy; ***Whose Body?***

This is Sayers' first mystery of many, published in 1923. In it, we are introduced to Lord Peter Wimsey, an eccentric amateur detective; Mr. Parker, employed by Scotland Yard; and Lord Peter's butler, valet, and rescuer, Bunter.

### Historical Fiction

Anderson, M. T.; ***Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad***

This award-winning novel tells the story of Adolf Hitler's siege of Leningrad beginning in 1941. In the midst of bombardment and starvation, and the deaths of more than a million citizens, composer Dmitri Shostakovich wrote the *Leningrad Symphony*. It went on to occupy a surprising place in the eventual Allied victory.

Buck, Pearl; ***The Good Earth***

Though almost 80 years have passed since this remarkable novel won the Pulitzer Prize, it has retained its

## Upper School Reading List *(continued)*

popularity and become one of the great modern classics. Buck presents a graphic view of a China when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings for the ordinary people.

Frazier, Charles; ***Cold Mountain***

This is an extraordinary novel about a soldier's perilous journey back to his beloved at the end of the Civil War.

Hugo, Victor; ***Les Miserables***

A beautifully written novel concerning the implications of stealing a loaf of bread in an unjust world.

McCullers, Carson;

***The Heart is a Lonely Hunter***

When this novel was published in 1940, Carson McCullers became a literary sensation. At its center is the deaf-mute John Singer who becomes the confidant for various misfits in a Georgia mill town during the 1930s.

Paton, Allan;

***Cry, the Beloved Country***

The troubled and changing South Africa of the 1940s is the setting for this story about the Zulu pastor Stephen Kumalo and his son Absalom.

Solzhenitsyn, Alexander; ***One Day in the Life of Ivan Denisovich***

A prisoner in a labor camp in Siberia employs memory and ritual in his attempt to survive the hardships.

Tan, Amy;

***The Bone Setter's Daughter***

The central portion of this novel takes place in China in the remote, mountainous region where

anthropologists discovered Peking Man in the 1920s. LuLing, the protagonist's mother, has been diagnosed with Alzheimer's disease and is determined to preserve the facts about her family history for her daughter.

### Contemporary Realistic Fiction/Modern Fiction

Acevedo, Elizabeth;

***The Poet X***

Winner of the National Book Award for Young People's Literature, the Printz Award, and the Pura Belpre Award, this novel in verse is about Xiomara Batista, who feels unheard in her Harlem neighborhood. When she is invited to join her school's slam poetry club, she can't stop thinking about performing her poems.

Boulley, Angeline;

***The Firekeeper's Daughter*** (*Mature Themes*)

This groundbreaking thriller is written by a Native author about a Native teen who must help to root out the corruption in her community. Daunis Fontaine's mixed heritage has always made her feel like an outsider, but as she begins to figure out the mystery of what is happening around her, she also begins to figure out what it means to be a strong Anishinaabe kwe (Ojibwe woman).

Dos Passos, John;

***Manhattan Transfer***

Considered by many to be John Dos Passos's greatest work, this book is an expressionistic picture of New York in the 1920s that reveals the lives of wealthy power brokers and struggling immigrants alike.

Foer, Jonathan Safran; ***Extremely Loud and Incredibly Close***

Oskar Schell is a nine-year-old amateur inventor, jewelry designer, astrophysicist, tambourine player and pacifist. When his father dies in the World Trade Center collapse, Oskar shifts his boundless energy to a quest for answers. (Challenging)

Krosoczka, Jarrett J.; ***Hey, Kiddo***

This National Book Award finalist is a powerful memoir about Krosoczka's experiences growing up with a drug-addicted mother, a missing father, and his grandparents who raised him. Krosoczka chose a graphic novel format for his book that is honest, timely, and moving.

McEwan, Ian; ***Saturday***

Just a normal Saturday. London neuro-surgeon Henry Perowne plans to play squash with a friend, visit his mother, and cook dinner for his family. A minor auto accident with a belligerent young man, however, proves more disruptive than Perowne ever could have imagined.

Saenz, Benjamin Alire; ***Aristotle and Dante Discover the Secrets of the Universe***

Aristotle's brother is in prison. Dante is a know-it-all. When they meet at the pool, they seem to have nothing in common, but it is through the friendship that develops as they spend time together that they will learn the most important truths about themselves. This is a Printz Honor book, Stonewall Book Award winner, Pura Belpre Award Winner, and Lambda Literary Award Winner.

Shusterman, Neal; ***Challenger Deep***

Caden Bosch is fifteen years old,

## Upper School Reading List *(continued)*

a gifted artist, and struggling with mental illness. This National Book Award winner has also won numerous other awards. Shusterman's own personal experience with his son's mental illness informed the writing of this book.

Thomas, Angie; ***The Hate You Give***

Starr Carter lives in a gang-ravaged area but attends a predominantly white prep school in another part of town. Starr is with her friend Khalil when he is shot, and she must decide how to navigate the two parts of her life as she deals with his death.

### Sports

Kennedy, Kostya;

***56: Joe DiMaggio and the Last Magic Number in Sports***

Seventy baseball seasons ago, on a May afternoon at Yankee Stadium, Joe DiMaggio lined a hard single to left field. Starting that day, the vaunted Yankee centerfielder kept on hitting—at least one hit in game after game after game. Kennedy tells the remarkable story of how the streak found its way into countless lives across the country.

Malamud, Bernard; ***The Natural***

Malamud details the career of an upcoming star in the world of baseball and, at the same time, sustains an allegory that does not get in the way of the story.

MacLean, Norman;

***A River Runs Through It***

Fly fishing becomes a metaphor of life for two brothers in this novel set in the American West.

### Short Stories

Butler, Robert Olen; ***A Good Scent from a Strange Mountain***

This is a collection of stories about the aftermath of the Vietnam War and its impact on the Vietnamese. This book won the Pulitzer Prize in 1993.

Carver, Raymond; ***Cathedral***

If you know the famous strangely minimalistic paintings of Edward Hopper, you know some of the characters who live in Carver's space. A dozen stories that overflow with "clear, hard language so right that we shiver from the knowledge we gain from it." – Thomas Williams, Chicago Tribune Book World

Faulkner, William; ***Selected Short Stories***

Most of the pieces in this collection are from the fifteen years or so beginning in 1929, widely considered the greatest writing period in Faulkner's life.

Joyce, James; ***Dubliners***

Among the most read and studied stories in English literature, these fifteen tales offer vivid, tightly-focused observations of the lives of Dublin's poorer classes.

O'Connor, Flannery; ***The Complete Stories***

This collection of thirty-one of O'Connor's short stories won the National Book Award and established her monumental contribution to American fiction.

Welty, Eudora;

***The Collected Stories***

Welty's short stories are well written, full of metaphors and symbolism, and

speak a multi-generational and multi-regional dialect all their own.

### Poetry

Angelou, Maya; ***The Complete Poetry***

Maya Angelou was a prolific poet, writer, and civil rights activist. This poetry collection was compiled after her death in 2014.

Auden, W. H.; ***Collected Poems***

W.H. Auden was known for his ability to write poems in almost every verse form. He won the Pulitzer Prize in 1948. This volume contains the poems Auden wished to preserve.

Brooks, Gwendolyn;

***Selected Poems***

This is a classic volume by the distinguished modern African-American poet and winner of the 1950 Pulitzer Prize.

Neruda, Pablo; ***Selected Poems***

In his long life as a poet, Pablo Neruda succeeded in becoming what many poets have aspired to but never achieved: a public voice, a voice not just for the people of his country but for his entire continent.

Ovid; ***Metamorphoses***

Sometimes mistaken for a mythology handbook, Ovid transforms myths into narratives and poetry.

Walker, Alice; ***Once***

Walker is an American novelist, short story writer, poet, and civil rights activist. She won the National Book Award and Pulitzer Prize for her novel *The Color Purple*. This was Walker's first volume of poetry.

## Upper School Reading List *(continued)*

### Drama

Chekhov, Anton; ***The Cherry Orchard***

One of the finest plays of the early 20th century, Anton Chekhov's last play centers on the impending loss of the "orchard."

Ibsen, Henrik; ***The Wild Duck***

Many believe this play may have had its genesis in the hostility Ibsen faced after theater-goers received a larger dose of truth than they preferred from his play *Ghosts*.

O'Neill, Eugene;

***Long Day's Journey Into Night***

The mother, Mary Tyrone, says, "None of us can help the things that life has done to us. They're done before you realize it, and once they're done they make you do other things until at last everything comes between you and what you'd like to be, and you've lost your true self forever." This is one of the most important plays of the 20th century.

Shaw, George Bernard;

***The Devil's Disciple***

Written in 1897 and first published in 1901, this is Shaw's only play set in America. It is the story of Revolutionary War hero Richard Dudgeon, wrongly arrested by British soldiers in a case of mistaken identity, who keeps the secret, fully aware he will be hanged for another man's crimes.

Sophocles; ***The Complete Greek Tragedies: Sophocles I***

Oedipus's parents attempt to avoid a bad omen, but these attempts lead them right back to exactly what they tried to avoid. Sophocles epitomizes

that Greek sense of the human condition: noble, but tragic because of our limitations.

Stoppard, Tom; ***Arcadia***

The scenes in this play alternate between the present day and the early nineteenth century in an English manor house. This work is philosophy versus the progress of science, with quick-witted banter throughout.

Wilde, Oscar;

***The Importance of Being Earnest***

Set in England during the late Victorian era, this play's humor derives in part from characters maintaining fictitious identities to escape unwelcome social obligations. It is replete with witty dialogue and satirizes some of the foibles and hypocrisy of late Victorian society.

Williams, Tennessee;

***Cat on a Hot Tin Roof***

Vintage Tennessee Williams, this play is as big as the Deep South of the early 1950s it portrays. The Pollitt family has numerous problems; among them are Big Daddy's bout with cancer and son Brick and daughter-in-law Maggie's marital breakdown. Take heart; the ending is truly upbeat.

### Biography, Autobiography, and Letters

Angelou, Maya;

***I Know Why the Caged Bird Sings***

Angelou writes of her experiences growing up in Stamps, Arkansas and of how literature and a stubborn, loving grandmother saved her from a life of humiliation. (Mature Themes)

Didion, Joan;

***The Year of Magical Thinking***

A memoir of grief, a most personal tale, Didion chronicles the sudden death of her husband and the equally stunningly unbelievable death of her only child, Quintana.

Gansworth, Eric; ***Apple: Skin to the Core***

This memoir written in verse describes the author's time growing up in an Onondaga family living on a Tuscarora reservation. Gansworth weaves references to the Beatles into the history of his growing-up years along with information about the effects of his grandparents' experiences after being taken away to boarding schools.

Gordon, Charlotte; ***Romantic Outlaws: The Extraordinary Lives of Mary Wollstonecraft and Mary Shelley***

This dual biography describes the life of Mary Wollstonecraft, a pioneering English feminist, and the daughter she never knew. Wollstonecraft died eleven days after the birth of her daughter Mary, who would one day write *Frankenstein*. This is a fascinating look at the lives of these two women.

Greenblatt, Stephen; ***Will in the World: How Shakespeare Became Shakespeare***

This is one of the most articulate, carefully researched, and thoughtfully concluded biographies of Shakespeare in recent times.

Griffin, John Howard; ***Black Like Me***

Novelist Griffin darkened his skin and set out to discover some startling truths about what it was really like to be an African-American in the Deep South in the 1950s.

## Upper School Reading List *(continued)*

Levi, Primo; ***Survival in Auschwitz***

In 1943, Primo Levi, a 25-year-old chemist and “Italian citizen of Jewish race,” was arrested and sent to Auschwitz. This is his classic account of his ten months in the German death camp.

Lewis, John and Andrew Aydin; ***March*** (three volumes)

John Lewis is one of the key figures in the civil rights movement in the United States. This graphic novel trilogy is a first-hand account of Lewis’ life. This graphic format was chosen, in part, because Lewis and other student activists were inspired by a 1958 comic book called “Martin Luther King and the Montgomery Story.”

Thompson, Hunter; ***Hell’s Angels: A Strange and Terrible Saga***

In the mid-1960’s, Thompson spent almost two years living and riding with the Hell’s Angels. His book was a rare up-close look at the controversial motorcycle club. This was the book that launched Thompson’s career as a writer. (Mature Themes)

X, Malcolm; ***The Autobiography of Malcolm X***

Now an established classic of modern America, this autobiography of Malcolm Little conveys the pathos and impact of this controversial man.

### Nonfiction

Bryson, Bill; ***One Summer: America, 1927***

Bryson vividly captures the exciting events taking place in the United States during the summer of 1927. His trademark eye for detail weaves together the background of each

event, including historical figures like Babe Ruth, Charles Lindbergh, and Henry Ford, as well as lesser-known historical events that also figured prominently at the time.

Carson, Rachel; ***Silent Spring***

This narrative articulately describes the intimate relationship between environment and life.

Cozzens, Peter; ***The Earth is Weeping: The Epic Story of the Indian Wars of the American West***

Cozzens, an expert in 19th century warfare, presents his research in an effort to bring balance to our understanding of the Indian Wars of the American West. This book is a winner of the Gilder-Lehrman Prize for Military History and was a Smithsonian Top History Book of 2016.

Dubois, W.E.B.; ***The Souls of Black Folks***

An educator born in New England, Dubois argues in 1903 for the abolition of the social color line. At the core of his argument is the importance of education. This is an especially interesting book for those interested in Southern culture.

Fagin, Dan; ***Tom’s River: A Story of Science and Salvation***

The winner of the 2014 Pulitzer Prize, Tom’s River is the true story of a town ravaged by industrial pollution. This book combines investigative reporting and historical research to examine this New Jersey town’s cluster of childhood cancers.

Feynman, Richard; ***Six Easy Pieces: Essentials of Physics Explained by its Most Brilliant Teacher***

Feynman, a Nobel laureate, delivered

a series of physics lectures at the California Institute of Technology in the 1960’s that revolutionized the teaching of physics. Six Easy Pieces introduces the general reader to the most accessible topics from his lecture series. This is an ideal introduction to the fundamentals of physics.

Friedman, Thomas; ***Thank You for Being Late: An Optimist’s Guide to Thriving in the Age of Acceleration***

Friedman’s thesis is that technology, globalization, and changes involving Mother Nature are all accelerating at once and reshaping our world. His book is described as a field guide to the twenty-first century.

Lee, Heath Hardage; ***League of Wives: The Untold Story of the Women Who Took on the U.S. Government to Bring Their Husbands Home***

Lee chronicles the remarkable story of the group of women who formed The National League of Families and relentlessly lobbied for their husbands, who were prisoners of war in Vietnam. Their covert meetings, savvy media campaigns, and coded letters are all part of this fascinating account.

Ross, Alex; ***The Rest is Noise: Listening to the Twentieth Century***

Written by the music critic for The New Yorker, this ambitious text traces the history of music during the 20th century.

Stewart, Rory; ***The Places in Between***

This is a fascinating memoir of Stewart’s walk across Afghanistan in 2002.

## Parent Resources

Bruehl, Mariah; ***Playful Learning: Develop Your Child's Sense of Joy and Wonder***

Coloroso, Barbara; ***The Bully, the Bullied, and the Not-So-Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities***

Duckworth, Angela; ***Grit: The Power of Passion and Perseverance***

Eide, Brock L. and Fernet F. Eide; ***The Dyslexic Advantage: Unlocking the Hidden Potential of the Dyslexic Brain***

Ginsburg, Kenneth R.; ***Building Resilience in Children and Teens: Giving Kids Roots and Wings***

Levine, Madeline; ***Ready or Not: Preparing our Kids to Thrive in an Uncertain and Rapidly Changing World***

MacKenzie, Sarah; ***The Read-Aloud Family: Making Meaningful and Lasting Connections with Your Kids***

Wolf, Maryanne; ***Reader, Come Home: The Reading Brain in a Digital World***

## STEAM Titles

For our families to enjoy together

There are already a number of STEAM (Science, Technology, Engineering, Art, and Math) titles on our summer reading list, but these are a few additional titles we thought our families might enjoy.

Alexander, Lori; ***All in a Drop: How Antony von Leeuwenhoek Discovered an Invisible World***

Bordoe, Cheryl; ***Nothing Stopped Sophie***

Challoner, Jack; ***Maker Lab: 28 Super Cool Projects \*Build \*Invent \*Create \*Discover***

Chatterson, Crystal; ***Awesome Science Experiments for Kids***

Dees, Sarah; ***Genius LEGO Inventions with Bricks You Already Have***

Fulton, Kristen; ***When Sparks Fly: The True Story of Robert Goddard, the Father of US Rocketry***

Grandin, Temple; ***Calling All Minds: How to Think and Create Like an Inventor***

Gray, Theodore; ***The Elements: A Visual Exploration of Every Known Atom in the Universe***

Ignatofsky, Rachel; ***Women in Science: 50 Fearless Pioneers Who Changed the World***

Lord, Michelle; ***Patricia's Vision: The Doctor Who Saved Sight***

Schwake, Susan; ***Art Lab for Kids: 52 Creative Adventures in Drawing, Painting, Printmaking, Paper, and Mixed Media***

Smith, David J.; ***If: A Mind-Bending New Way of Looking at Big Ideas and Numbers***

Swanson, Jennifer; ***Beastly Bionics: Rad Robots, Brilliant Biomimicry, and Incredible Inventions Inspired by Nature***

Woodcock, Jon; ***Coding Projects in Scratch***

## Faculty & Staff Favorites

**Lily Angus**

***The Testaments***

by Margaret Atwood

***All Are Welcome***

by Alexandra Penfold

**Chris Brandon**

***The Way of Kings***

by Brandon Sanderson

**Emily Brown**

***Mrs. Everything*** by Jennifer Weiner

**Jennifer Burtch**

***The Joy of Horton***

by Andrea J. Comer

**Asherah Capellaro**

***Americanah***

by Chimamanda Ngozi Adichie

***The Buried Giant*** by Kazuo Ishiguro

**Nicole Chaney**

***A Little Life*** by Hanya Yanagihara

***The Water Dancer***

by Ta-Nehisi Coates

**John Connor**

***Our Man: Richard Holbrooke and the End of the American Century***

by George Packer

**Ryan Cook '93**

***The Education of an Idealist***

by Samantha Power

***First Principles*** by Thomas Ricks

***How the Scots Invented the***

***Modern World*** by Arthur Herman

**Nicki Dabney**

***The Hidden Brain***

by Shankar Vedantam

**Ryan DeMarco**

***The Meaning of the Bible: What the Jewish Scriptures and Christian Old Testament Can Teach Us*** by Douglas A. Knight

**Ed Dickenson**

***The Saboteur*** by Paul Kix

**Mistie Dickenson**

***Dune*** by Frank Herbert

**Kristen Dunagan**

***Mysteries and Discoveries of Archaeoastronomy*** by Giulio Magli

***The Very Hungry Caterpillar***

by Eric Carle

**Wanda Finney**

***Washington's Immortals: The Untold Story of an Elite Regiment Who Changed the Course of the Revolution*** by Patrick O'Donnell

***Reaching for the Stars: A Celebration of Italian Americans in Major League Baseball***

by Larry Freundlich (ed.)

**Laura Gamble**

***A Little Bit Different***

by Claire Alexander

**Carrie Greer**

***The Four Winds*** by Kristin Hannah

**Anne Hagan**

***Eleanor*** by David Michaelis

**Maria Hammond**

***The Gifts of Imperfection***

by Brené Brown

**Amy Hanson**

***The Grammarians***

by Cathleen Schine

***Normal People*** by Sally Rooney

**Jared Hanson**

***Shakespeare in a Divided America: What His Plays Tell us About Our Past and Future***

by James Shapiro

***Say Nothing: A True Story of Murder and Memory in Northern Ireland*** by Patrick Radden Keefe

**Melanie Harrison**

***The President is Missing***

by James Patterson and Bill Clinton

**Mariana Hermosilla de Casco**

***Emotional Intelligence for a Compassionate World: Workbook for Enhancing Emotional Intelligence Skills***

by Barbara A. Kerr, PhD

**Dawn Hollandsworth '75**

***The President is Missing*** b

y James Patterson and Bill Clinton

**Amy Holley**

***The Poet X*** by Elizabeth Acevedo

***We're Not from Here***

by Geoff Rodkey

***Dear Justyce*** by Nic Stone

**Lauren Horner**

***Harry Potter (series)***

by J.K. Rowling

**Wren Hoyt**

***The Untethered Soul: The Journey Beyond Yourself***

by Micahel A. Singer

**Amy Jackson**

***Something Must be Done About Prince Edward County: A Family, a Virginia Town, a Civil Rights Battle*** by Kristen Green

**Polly Jones**

***The Mirror and the Light***

by Hilary Mantel

**Allie Kier**

***Mexican Gothic***

by Silvia Moreno-Garcia

***An Ember in the Ashes***

by Sabaa Tahir

***The Inheritance Games***

by Jennifer Lynn Barnes

**Josh Kier**

***A Death in the Family***

by James Agee

***Gilead*** by Marilynne Robinson

**Michael Koss*****The Deficit Myth: Modern Monetary Theory and the Birth of the People's Economy***

by Stephanie Kelton

**David Lake*****Mere Christianity*** by C. S. Lewis**Victor Lamas*****Dune*** by Frank Herbert***The Gulag Archipelago***

by Alexander Solzhenitsyn

***The Virtues of War: A Novel of Alexander the Great***

by Stephen Pressfield

**Jennifer Landry*****Grandma Gatewood's Walk: The Inspiring Story of the Woman Who Saved the Appalachian Trail***

by Ben Montgomery

**Wendy Lawrence*****Eleanor Oliphant is Completely Fine***

by Gail Honeyman

**Meade Martin*****My Dear Hamilton: A Novel of Eliza Schuyler Hamilton***

by Stephanie Dray and Laura Kamoie

**Reed McGinn*****Brotherband Chronicles (series)***

by John Flanagan

***Septimus Heap (series)***

by Angie Sage

**Johnson Mihalý*****Annihilation*** by Jeff Vandermeer**Kate Parker*****The Culture Map: Breaking Through the Invisible Boundaries of Global Business***

by Erin Meyer

***American Dirt*** by Jeanine Cummins**Sandy Patterson*****The Overstory*** by Richard Powers**Rachelle Phillips*****Upright Women Wanted***

by Sarah Gailey

***Labyrinth Lost*** by Zoraida Córdova***Kindred*** by Octavia Butler**Christian Proctor*****Mr. Midshipman Hornblower***

by C.S. Forrester

***The Good Shepherd***

by C.S. Forrester

**Annie Robertson*****The Lost Queen*** by Signe Pike**Robert Robillard*****A Promised Land*** by Barack Obama***Moby-Dick*** by Herman Melville**Heather Slaughter*****The War that Saved My Life***

by Kimberly Brubaker Bradley

***Allies*** by Alan Gratz**Sarah Sledd '12*****Humans*** by Brandon Stanton**Emily Votta*****Because You'll Never Meet Me***

by Leah Thomas

***We Will Rock Our Classmates***

by Ryan T. Higgins

**Susan Wenk*****Last Days of Summer***

by Steve Kluger

**Scott Wilde*****Handcrafted: A Woodworker's Story*** by Clint Harp

## Senior Favorites from the Class of 2021

**Grayson Bloomfield**  
**Gregor the Overlander**  
by Suzanne Collins

**Daniel Byrnes**  
**Crime and Punishment**  
by Fyodor Dostoevsky

**David Caldwell**  
**The Boy in the Striped Pajamas**  
by John Boyne

**Genevieve Chandel**  
**Postcards from the Edge**  
by Carrie Fisher

**Sam Clark**  
**The Great Gatsby**  
by F. Scott Fitzgerald

**Carter Cole**  
**Wuthering Heights** by Emily Bronte

**Brady Cole**  
**Wuthering Heights** by Emily Bronte

**Hermann Dinh**  
**Steppenwolf** by Herman Hesse

**Kevin Dinh Nguyen**  
**The Godfather** by Mario Puzo

**Elizabeth Dixon**  
**Junie B. Jones: Toothless Wonder**  
by Barbara Park

**Andy Dupree**  
**Jitterbug Perfume** by Tom Robbins

**Andrew Eigenfeld**  
**The Last Wish** by Andrzej Sapkowski

**Graham Eliades**  
**The Outsiders** by S. E. Hinton

**Zaid Fada**  
**The Great Gatsby**  
by F. Scott Fitzgerald

**Grace Graham**  
**The Fault in Our Stars**  
by John Green

**Allison Hammond**  
**Educated** by Tara Westover

**Sofia Hanson**  
**Frankenstein** by Mary Shelley

**Mahum Hashmi**  
**Lazarillo de Tormes** by Anonymous

**Julia H'Doubler**  
**The Count of Monte Cristo**  
by Alexandre Dumas

**Mehki Hines**  
**Huckleberry Finn** by Mark Twain

**Ryan Huddleston**  
**The Outsiders** by S. E. Hinton

**Chloe Hunt**  
**The Secret History** by Donna Tartt

**Winston Huynh**  
**The Godfather** by Mario Puzo

**Juwan Jackson**  
**Percy Jackson: The Lightning Thief** by Rick Riordan

**Andrew Jensen**  
**Straight Up** by Trent Shelton

**Monte Johnson**  
**The Greatest Miracle in the World**  
by Og Mandino

**Lillian Kemp**  
**The Great Gatsby** by F. Scott Fitzgerald

**Anna Todd Kemper**  
**100 Years of Solitude**  
by Gabriel Garcia Marquez

**Rebecca Kess**  
**Wonder** by R. J. Palacio

**Haaris Khan**  
**East of Eden** by John Steinbeck

**Tammie Le**  
**5 Centimeters per Second**  
by Makoto Shinkai

**Anne Alston Lee**  
**Catching Fire** by Suzanne Collins

**Anna Lemon**  
**Extremely Loud and Incredibly Close** by Jonathan Safran Foer

**Kevin Li**  
**Antigone** by Sophocles

**Natalie Lorens**  
**Katherine** by Anya Seton

**Michael Mack**  
**Diary of a Wimpy Kid: Cabin Fever**  
by Jeff Kinney

**Will Martin**  
**The Hitchhiker's Guide to the Galaxy** by Douglas Adams

**Cassidy Maxwell**  
**And I Darken** by Kiersten White

**Asia Minnes**  
**The Sun is Also a Star**  
by Nicola Yoon

**Olivia Murchison**  
**The Bell Jar** by Sylvia Plath

**Rowland Neel**  
**The Great Gatsby**  
by F. Scott Fitzgerald

**Hannah Nguyen**  
**Never Let Me Go** by Kazuo Ishiguro

**Lan Phan**  
**Rule #1: The Simple Strategy for Successful Investing** by Phil Town

**Geist Pollock**  
**The Outsiders** by S. E. Hinton

**Mashall Rasul**  
**Mindless Eating: Why We Eat More than We Think** by Brian Wansink

**Lana Dayle Roach**  
**The Great Gatsby**  
by F. Scott Fitzgerald

**Chase Robertson**  
**Who Could that Be at This Hour?**  
by Lemony Snicket

**Caitlin Robinson**

***The Outsiders*** by S. E. Hinton

**Andrew Sexton**

***To Kill a Mockingbird*** by Harper Lee

**Malek Thabet**

***The Odyssey*** by Homer

**Cole Thompson**

***The Glass Menagerie***

by Tennessee Williams

**Margaret Tower**

***We Were Liars*** by E. Lockhart

**Carlton Ward**

***Hatchet*** by Gary Paulsen

**Kenneth Williams**

***The Hunger Games***

by Suzanne Collins

**Jacob Woltz**

***Percy Jackson: The Lightning***

***Thief*** by Rick Riordan

**John Woltz**

***The Great Gatsby***

by F. Scott Fitzgerald

**Davis Yeaman**

***Bottom of the 33rd: Hope, Redemption, and Baseball's Longest Game***

by Dan Barry

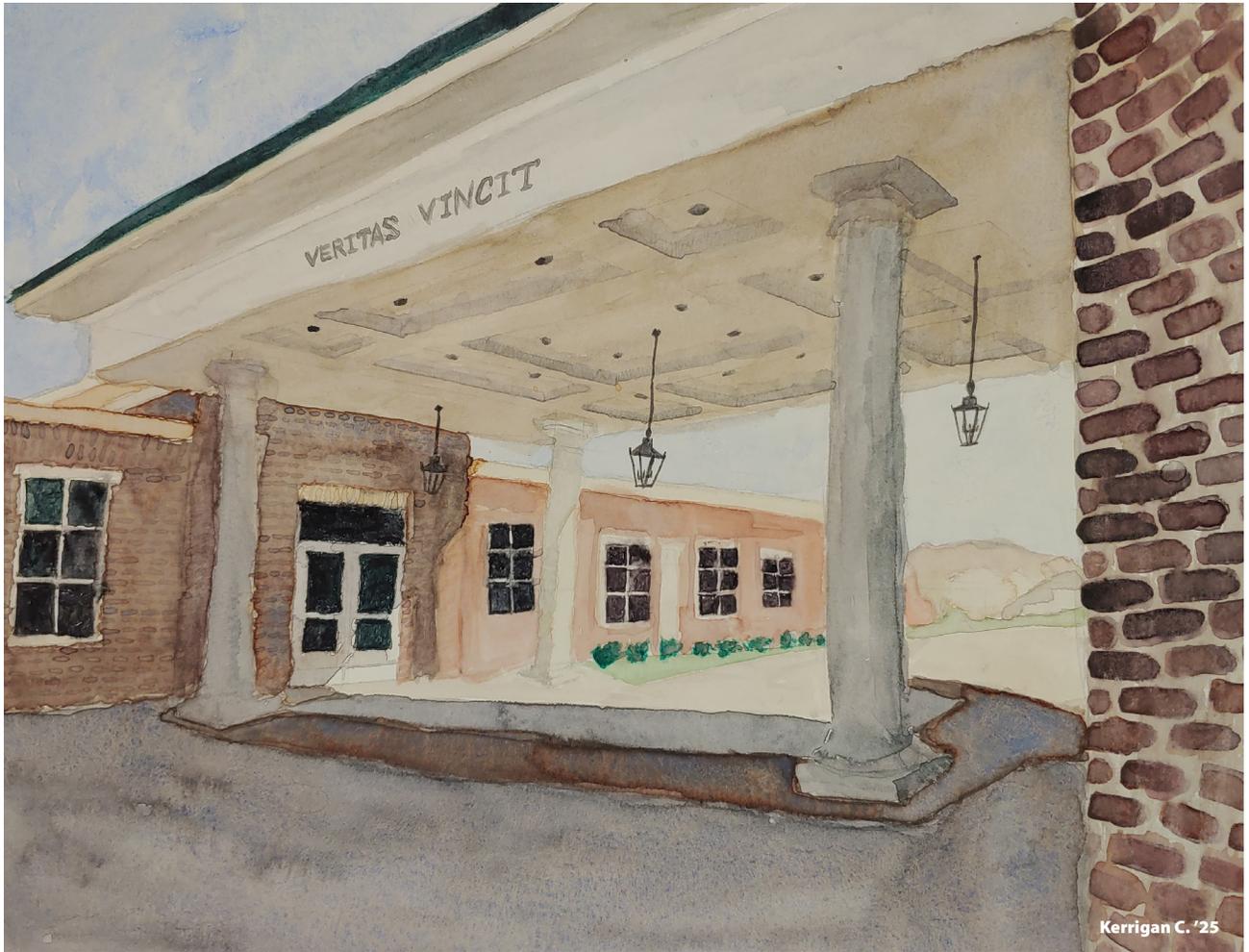
**Gabe Zappia**

***Magic Tree House: Night of the Ninjas***

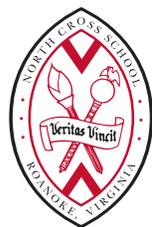
by Mary Pope Osborne

**Yier Zhang**

***Hamlet*** by William Shakespeare



North Cross School is an independent, nonsectarian, college-preparatory school that serves children from early childhood through twelfth grade. North Cross provides a rigorous academic curriculum, competitive with the best college-preparatory schools in the Commonwealth of Virginia. While we explicitly recognize the importance of intellectual development and academic achievement, we also strive to promote personal integrity, empathy, and responsibility to self and community. Through this, our graduates will act as leaders in the local and global communities, persons of intellectual and moral courage, and scholars in the service of others.



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